THE DEPARTMENT OF MUSIC

presents

THE UNIVERSITY OF ALBERTA

Concert Choir

in a

CHORAL CONCERT

DAVID STOCKER, conductor

Saturday, March 20, 1971, at 8:30 p.m.

Convocation Hall, Arts Building, U. of A. campus

and

winter and spring tours throughout

eastern and southern Alberta

Program

I

BLESSING, GLORY AND WISDOM ..... G. G. WAGNER
(1698-1756)

"Blessing, glory, and wisdom and thanks, power and might be unto our God forevermore. Alleluia, amen!"

Although frequently attributed to J. S. Bach, this small motet was actually written by one of Bach's pupils.

AGNUS DEI ..... D. STOCKER

"Agnus dei qui tollis peccata mundi misereri nobis.
Agnus dei qui tollis peccata mundi misereri nobis.
Agnus dei qui tollis peccata mundi dona nobis pacem."

This injunction from the liturgy has been a favorite text for composers since the early days of the Christian church. The opening plea, "Lamb of God who taketh away the sins of the world, have mercy upon us," is repeated three times, symbolic of the Trinity. The final statement is a conclusion of respite, "grant us Thy peace." The tenor and soprano parts are exchanged in a faux bourdon style in the final section.

NOW THANK WE ALL OUR GOD ..... J. PACHELBEL
(1653-1706)

"Now thank we all our God who wondrous things hath done for all men living. Who from our mother's arms hath blessed us richly alway and still is ours today.
God make our hearts e'er joyful, send us lasting peace alway, yea, lasting peace to His people. And grant that His rich grace with us abideth. Lord redeem Thou us while here we do sojourn.
Now thank we all our God with heart and hands and voices,
Who wondrous things hath done, in whom His world rejoices;
Who from our mother's arms hath blessed us on our way,
With countless gifts of love and still is ours today."

Johann Pachelbel has taken the polychoral technique of the masters of the preceding century and added to it a smoothness and elegance characteristic of his writing. This setting of a very popular chorale melody shows to good advantage the antiphonal character of the two choirs as the composition opens. When the chorale proper enters, the two choirs combine forces as the melody is worked out in characteristic Pachelbel fashion.

BENEDICTUS ..... E. PALADILHE
(1884-1926)

"Blessed is He who comes in the name of the Lord."

Paladilhe's melodies are characteristically graceful and refined and show an unconventionality of treatment which is both charming and piquant.

Linda Evans, soprano, Don Skinner, tenor

ALL BREATHING LIFE ..... J. S. BACH
(1685-1750)

"All breathing life, sing and praise ye the Lord, Halleluiah." (Ps. 150)

This fugue is the finale from the motet "Sing ye to the Lord" for double chorus. Probably written in 1745, the motet is one of Bach's most impressive and joyous choral works.

LORD, THOU HAST BEEN OUR DWELLING PLACE . S. LEKBERG

"Lord, Thou hast been our dwelling place in all generations. Before the mountains were brought forth or ever Thou hast formed the earth and the world, even from everlasting to everlasting Thou art God. Thou turnest man to destruction and sayest return; return, O children of men. For a thousand years in Thy sight are but as yesterday when it is past and as a watch in the night. Thou carriest them away as with a flood. They are as asleep. In the morning they are like grass which groweth up. In the morning it flourisheth and groweth up. In the evening it is cut down and withereth. So teach us to number our days that we may apply our hearts unto wisdom. Make us glad according to the days wherein Thou hast afflicted us and the years wherein we have seen evil. Let Thy work appear unto Thy servants, and Thy glory unto their children. And let the beauty of the Lord, our God, be upon us and establish Thou the work of our hands upon us. Yea, the work of our hands, establish Thou it." (Ps. 90)

The vividly expressive treatment of the text is highly impressive.

E'EN SO LORD JESUS, QUICKLY COME . . . . . P. MANZ (1925-)

"Peace be to you and grace from Him who freed us from our sins, who loved us all and shed His blood that we might saved be. Sing HOLY, HOLY to our Lord, the Lord Almighty God, who was and is and is to come—Sing HOLY, HOLY, Lord! Rejoice in heaven all ye that dwell therein, rejoice on earth, ye saints below, for Christ is coming soon! E'en so, Lord Jesus, quickly come and night shall be no more; they need no light nor lamp nor sun, for Christ will be their All!" (Revelation 22)

LAUD HIM! . . . . . E. PEPPING (1901-)

"Laud Him, laud ye His Holy name. O praise ye the name of the Lord. He maketh known His will to all nations, He alone provideth the needs of all His children. He maketh known His will to all lands. Thou, O Lord, art the King, we trust in Thee. As our fathers trusted in Thee, Lord, so do we also. Laud Him. Praise ye the name of the Lord. Praise the Lord!"

Pepping has devoted himself largely to the composition of church music and is considered the leading exponent of new German Protestant church music.

JESUS STILLS THE STORM . . . . . R. DOSIEN (1930-)

"And when evening was come, Jesus told His disciples to enter the boat and to pass over unto the other side of the sea, the sea of Galilee. Then there arose a great storm, a howling storm, and the waves beat into the boat 'til it was full, but Jesus slept in the rear of the boat.

Then the disciples, filled with a great fear, cried unto Him saying, 'Master, save us lest we perish.'

Then Jesus stood up and said, 'Peace, be still.' And all was calm on the sea of Galilee."

RIDE IN THE CHARIOT . . . . . NEGRO SPIRITUAL arr. W. SMITH

"I'm going to ride in the chariot in the morning Lord.
Are you ready my brother? O yes. Are you ready my sister? O yes.
I never shall forget that day when all my sins were taken away.
I'm going to ride in the chariot to see my Lord."

I wish I were as I have been,
Hunting the hart in forest green.
With bended bow and bloodhound free,
For that's the life is meet for me.

I hate to learn the ebb of time
From yon dull steeple's drowsy chime,
Or mark it as the sunbeams crawl
Inch after inch along the wall.

The lark was wont my matins ring,
The sable rook my vespers sing;
These towers although a king's they be,
Have not a hall of joy for me.

No more at dawning morn I rise,
And sun myself in Ellen's eyes,
Drive the fleet deer the forest through
And homeward wend with evening dew.

A blithesome welcome blithely meet,
And lay my trophies at her feet;
While fled the eve on wing of glee—
That life is lost to love and me."

Sir Walter Scott
from "Lady of the Lake"

Schubert wrote his many songs (over 600) so fluidly and rapidly that on several occasions when a manuscript was placed before him he failed to recognize his own composition.

LATVIAN BOAT SONG ..... W. KEMP

In the original text it would be suggested that the Kurzeme woman considered her daughter to be too fine a prospective housewife for such a wastrel. The suitor recalls his intended as the girl who daily does the family milling. He, on the contrary, has been accused of being a drunkard who ruins his horses by wildly galloping them until they foam at the mouth.

Walter Kemp is currently head of the department of music at Waterloo Lutheran University in Waterloo, Ontario.

Two Folk Songs

IF IT FITS YOUR FANCY ..... arr. STOCKER

"If it fits your fancy I'll string you a necklace made of stars; I'll gather all the wild song birds to sing, each song of theirs is ours. I'll write you a poem for the seas to whisper, teach the moon how to touch your face, gather sands to make you mountains, have silk worms to spin you lace. If it fits your fancy I'll buy you a rainbow for a ring. I'll take you to a hidden valley, a place where angels come to sing. I'll give you a love that will last forever, love as warm as a summer wine, give you dawn and a touch of evening, if you say that you are mine. If it fits your fancy I'll string you a necklace made of stars."

Although written in the contemporary idiom, the poetry of this "modern" folk song reflects the simple spirit and poignancy of mankind as effectively as the anonymous ballads of the past.

FOLLOW THE DRINKING GOURD ..... NEGRO FOLK TUNE

"Follow the drinking gourd. Gotta keep on a-traveling that muddy road to freedom, follow the drinking gourd.
When the sun comes up and the first quail calls, follow the drinking gourd,
for the old man is a-waiting for to carry you to freedom, follow the drinking gourd.

Now the river bank'll make a mighty good road, follow . . .
And the left foot, peg foot, traveling on, follow . . .
Now the river ends between two hills, follow . . .
There's another river on the other side, follow . . ."

In traveling the "Underground Railway" to the north and freedom, the runaway slaves of the last century moved mostly at night necessitating a close look to the stars and the Big Dipper (which they called the Drinking Gourd). The "peg-foot" of the second stanza refers to an old peg-leg sea captain who ran one of the stations along the route.

Larry Bieber, guitar, Don Deines, banjo

IT IS GOOD TO BE MERRY ..... J. BERGER

"It is good to be merry and wise, it is merry when men meet;
The more the merrier, the fewer the better fare.
Is any merry? Let him sing psalms.
The merry heart maketh a cheerful countenance.
It is good to be merry and wise.

A proverb

CHOIR PERSONNEL

SOPRANOS
Beth Atkinson
Sharon Baron
Linda Evans
Cheryl Georget
Pat Gilchrist
Mary McDevitt
Rene McDougall
Sister Yvonne McKinnon
Kathy Pavich
Shelley Wright

TENORS
Andre Boisvert
Jack Dowling
Doug Loree
Dale McIntosh
Don Skinner

ALTOS
Nancy Browne
Jeanne Caouette
Jennifer Geddes
Jean Loree
Karen McNaughton
Martha Novinger
Wendy Unverricht
Joan Willie

BASSES
Larry Bieber
Don Deines
Lenard Geres
Paul Mackey
Paul Maclure
Dale Schutz
John Shandro

EXECUTIVE

Conductor ..... David Stocker
Accompanist ..... Catherine Vickers
President ..... Dale McIntosh
Choir Manager ..... John Shandro
Secretary-Treasurer ..... Linda Evans
Social Conveners ..... Joan Willie, Larry Bieber
Attendance Secretary ..... Sharon Baron
Librarian ..... Sister Yvonne McKinnon
Wardrobe ..... Beth Atkinson

String accompaniment: Norbert Boehm, violin
Denis Letourneau, violin
Sylvia Mastalish, violoncello

The Department of Music

of

The University of Alberta

presents

DAVID HOYT

French hornist

with KENNETH MURDOCH, pianist

and

ARTHUR QUERENGESSER, tenor

Sonata for Horn and Piano, Op. 17 — L. van Beethoven
- Allegro moderato
- Poco adagio, quasi andante
- Rondo: Allegretto moderato

Canticle III, Op. 55 ("Still falls the Rain"), for Tenor, Horn and Piano (words by Edith Sitwell - see reverse side) — Benjamin Britten

INTERMISSION

Concerto No. 1 in E flat major, Op. 11 — Richard Strauss
- Allegro
- Andante
- Rondo: Allegro

Friday, July 2, 1971
8:30 p.m.

Convocation Hall
Arts Building

CANTICLE III

Still falls the Rain (The Raids, 1940. Night and Dawn)

Still falls the Rain -
Dark as the world of man, black as our loss -
Blind as the nineteen hundred and forty nails
Upon the Cross.

Still falls the Rain
With a sound like the pulse of the heart that is changed to the hammer-beat
In the Potter's Field, and the sound of the impious feet

On the Tomb
    Still falls the Rain
In the Field of Blood where the small hopes breed and the human brain
Nurtures its greed, that worm with the brow of Cain.

Still falls the Rain
At the feet of the Starved Man hung upon the Cross.
Christ that each day, each night, nails there, have mercy on us -
On Dives and on Lazarus:
Under the Rain the sore and the gold are as one.

Still falls the Rain -
Still falls the Blood from the Starved Man's wounded Side:
He bears in His Heart all wounds - those of the light that died,
The last faint spark
In the self-murdered heart, the wounds of the sad uncomprehending dark,
The wounds of the baited bear -
The blind and helpless bear whom the keepers beat
On his helpless flesh . . . the tears of the hunted hare.

Still falls the Rain -
Then - O Ile leape up to my God: who pulls me doune - ? -
See, see where Christ's blood streames in the firmament:
It flows from the Brow we nailed upon the tree
Deep to the dying, to the thirsting heart
That holds the fires of the world - dark-smirched with pain
As Caesar's laurel crown.

Then sounds the voice of One who like the heart of man
Was once a child who among beasts has lain -
'Still do I love, still shed my innocent light, my Blood, for thee.'

Edith Sitwell

Poem from 'The Canticle of the Rose'.

R E C I T A L

MIRIAM MAHOOD

pianist

Partita No. 5 in G major — J. S. Bach
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetto
- Passepied
- Gigue

Variations and Fugue in E flat major, Op. 35 ("Eroica") — Ludwig van Beethoven

INTERMISSION

Preludes — Claude Debussy
- La fille aux cheveux de lin
- General Lavine - eccentric
- Feuilles mortes

Sonata No. 7 in B flat major, Op. 83 (1942) — Serge Prokofieff
- Allegro inquieto
- Andante caloroso
- Precipitato

Tuesday, September 28, 1971
8:00 p.m.

Legion Hall
Grenfell, Saskatchewan

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THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

CLAUDE KENNESON

violoncellist

with BRIAN HARRIS, pianist

SONATA IN D MINOR ..... Claude Debussy

Prologue
Serenade et Finale

SONATA ..... Jean Coulthard

Tranquillo fluente
Sarabande
Allegro

INTERMISSION

SONATA, OP. 119 ..... Serge Prokofieff

Andante grave
Moderato
Allegro ma non troppo

DIVERTIMENTO ..... Matti Rautio

Overture
Lullaby
Can-Can

(First Canadian performance)

Sunday, October 3, 1971
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, October 13, at 8:30 p.m. in Convocation Hall—The Pro Arte String Quartet opens the season for the Edmonton Chamber Music Society. Members only. Season tickets may be obtained from Room 348, Arts Building.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE PRO ARTE QUARTET

Norman Paulu, violin
Thomas Moore, violin
Richard Blum, viola
Lowell Creitz, cello

PROGRAM

QUARTET IN D, OPUS 20, NO. 4 ..... Joseph Haydn

Allegro di molto
Un poco adagio
Menuetto (Allegretto alla Zingarese)
Presto scherzando

QUARTET NO. 2 (1954) ..... Roger Sessions

Lento
Allegro appassionato
Andante tranquillo
Presto
Adagio

INTERMISSION

QUARTET, OPUS 10 ..... Claude Debussy

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré—très mouvementé et avec passion

Wednesday, October 13, 1971
8:30 p.m.

Convocation Hall
The University of Alberta

Next Concert: The DUO GUY FALLOT, cello, and EMMANUELLE LAMASSE, piano
November 17, 1971

Program courtesy of NEVILLE WORLD TRAVEL SERVICE LIMITED
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THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents the opening concert in its

TWO-THREE-FOUR SERIES

with members of

THE UNIVERSITY OF ALBERTA STRING QUARTET

and guest artists

THREE MADRIGALS ..... Bohuslav Martinu

Poco allegro
Poco andante
Allegro

Lawrence Fisher, violin; Michael Bowie, viola

TRIO IN G MAJOR, OP. 9, NO. 1 ..... Ludwig van Beethoven

Adagio—Allegro con brio
Adagio ma non tanto e cantabile
Scherzo: Allegro
Presto

Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello

INTERMISSION

QUARTET IN G MINOR, K. 478 ..... W. A. Mozart

Allegro
Andante
Rondo: Allegro

Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello
Helmut Brauss, piano

Sunday, October 24, 1971 — Convocation Hall
8:30 p.m. — Arts Building

Next concert in this series: Sunday, December 5, at 8:30 p.m., with Dayna Fisher, oboist, as guest artist.

COMING EVENTS:

Monday, October 25, at 8:30 p.m., pianist Marilyn Hiller will give a recital of music by Bach, Mozart, Beethoven and Chopin.

Tuesday, October 26, from 12 to 1 p.m.—First in the series of noon-hour Workshop Concerts to be given every Tuesday during the remainder of the school year.

Wednesday, October 27, at 8:30 p.m., pianist Miriam Mahood will give a program of music by Bach, Beethoven, Debussy and Prokofieff.

Friday, October 29, from 3 to 5 p.m., the distinguished Canadian contralto, Maureen Forrester, will conduct a Master Class in voice.

Friday, October 29, at 8:30 p.m., the St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, will give the first in a series of four Friday evening concerts.

All the above events are free and will take place in Convocation Hall.

The Department of Music

of

The University of Alberta

presents

MARILYN HILLER

pianist

Prelude and Fugue in G minor (Well-tempered Clavier, Book I) J. S. Bach
Prelude and Fugue in C sharp major (Well-tempered Clavier, Book I) J. S. Bach

Sonata in B flat major, K. 333 Mozart
Allegro
Andante cantabile
Allegretto grazioso

INTERMISSION

Sonata in C minor, Op. 13 ("Pathétique") Beethoven
Grave - Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

Ballade in F minor, Op. 52 Chopin

Monday, October 25, 1971 Convocation Hall
8:30 p.m. Arts Building

COMING EVENTS:

Tuesday, October 26, from 12 to 1 p.m. in Convocation Hall - First in the series of noon-hour Workshop Concerts to be given every Tuesday during the remainder of the school year. Admission is free.

Wednesday, October 27, at 8:30 p.m. in Convocation Hall, pianist Miriam Mahood will give a program of music by Bach, Beethoven, Debussy and Prokofieff. Admission is free.

Friday, October 29, from 3 to 5 p.m. in Convocation Hall, the distinguished Canadian contralto, Maureen Forrester, will conduct a Master Class in voice. Open to the public at no charge.

Friday, October 29, at 8:30 p.m. in Convocation Hall, the St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, will give the first in a series of four Friday evening concerts. The program includes music by Handel, Mozart, Grieg and Stravinsky. Admission is free.

The Department of Music

The University of Alberta

FIRST WORKSHOP CONCERT

Tuesday, October 26, 1971

12 noon — Convocation Hall

Ballade in G minor, Op. 23 — Chopin

David Roxburgh, piano

Trio in A minor, Op. 114 — Brahms
Allegro
Andantino grazioso

John Mahon, clarinet
Terry Sefton, violoncello
Patricia Wilson, piano

Next concert in this series: Tuesday, November 2, from 12 to 1 p.m. in Convocation Hall.

Wednesday, October 27, at 8:30 p.m. in Convocation Hall, pianist Mieko Masood will give a program of music by Bach, Beethoven, Debussy and Prokofieff. Admission is free.

Friday, October 29, from 3 to 5 p.m. in Convocation Hall, the distinguished Canadian contralto, Maureen Forrester, will conduct a Master Class in voice. Open to the public at no charge.

Friday, October 29, at 8:30 p.m. in Convocation Hall, the U. of A. Chamber Orchestra of the Department of Music, conducted by Wenzel Sworowski, will give the first in a series of four Friday evening concerts. The program includes music by Handel, Mozart, Grieg and Stravinsky. Admission is free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

CONCERTO GROSSO IN A MINOR, OP. 6, NO. 4 ..... G. F. Handel

Larghetto affettuoso
Allegro
Largo
Allegro

TWO ELEGIAC MELODIES, OP. 34 ..... Edward Grieg

Heart Wounds
The Last Spring

DOUBLE CANON (Raoul Dufy In Memoriam), 1959 ..... Igor Stravinsky

This work will be performed twice.

SERENADE IN G ("Eine Kleine Nachtmusik"), K. 525 ..... W. A. Mozart

Allegro
Romance (Andante)
Menuetto (Allegretto)
Rondo (Allegro)

Friday, October 29, 1971
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, November 2, from 12 to 1 p.m. in Convocation Hall—Workshop Concert with Bachelor and Master of Music students and others. Admission free.

THE ST. CECILIA CHAMBER ORCHESTRA

VIOLIN I

Yasuko Tanaka, concertmaster
Theresa Baptiste
Harry Hill
Robert Hryciw
Miyo Inouye
Linda King
Denis Letourneau
Zonia Niniowsky
Jerry Ozipko

VIOLIN II

Norbert Boehm
Marianne Carroll
Leona Cousineau
Deane Downey
Sharyn Favreau
Mary Hill
Nancy Koehler
Ann Pelletier
Shelly Williams

VIOLA

Allan Teeple
Penny Gladstone
Barbara McLean
Martin Molzan
Max Superstein
Marion Whitling

VIOLONCELLO

Andrew Kidd
Frantisek Cikanek
Joanne Ludbrook
Barbara Morris
Terry Sefton

DOUBLE BASS

Sylvia Maltby
Claudia Barritt

HARPSICHORD

Brian Harris*

*Staff member

EXECUTIVE

Conductor ..... Professor Michael Bowie
President and Personnel Manager ..... Denis Letourneau
Vice-President ..... Norbert Boehm
Secretary ..... Theresa Baptiste
Orchestra Manager ..... Andrew Kidd
Librarian ..... Allan Teeple
Social Convener ..... Marianne Carroll

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, November 2, 1971

12 noon — Convocation Hall

Quartet in C major, K. 465 ("Dissonant") — W. A. Mozart
Adagio - Allegro
Denis Letourneau and Robert Hryciw, violins
Barbara McLean, viola, Barbara Morris, violoncello

Pieces, Op. 44 — Max Reger
No. 2, Burletta
No. 5, Moment Musical
No. 6, Scherzo
No. 8, Funhette
No. 10, Capriccio
Karen McNaughton, piano

Sonata for Two Flutes — Jean-Joseph Mouret
Adagio
Allegro
Sarabande
Allegro
Pierre Lewis and John Vallentgoed, flutes

Quartet in C minor, Op. 1 — Mendelssohn
Allegro vivace
Adagio
Scherzo: Presto
Allegro moderato
Yasuko Tanaka, violin, Allan Teeple, viola
Andrew Kidd, violoncello, Viola Grant, piano

Next concert in this series: Tuesday, November 9, from 12 to 1 p.m.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, November 9, 1971

12 noon — Convocation Hall

Papillons, Op. 2 — Schumann

Veronica Oriebel, piano

Prelude et Ballade — Dalay

Daniel Otteson, trumpet
Karen McLaughton, piano

Fantasy Pieces, Op. 73 — Schumann

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Joanne Ludbrook, violoncello
Janet Scott, piano

Next concert in this series: Tuesday, November 16, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Wednesday, November 10, from 12 to 1 p.m. in the Students' Union Building Art Gallery, an informal concert will be given by members of the University of Alberta String Quartet (Lawrence Fisher, violin, Michael Bowie, viola, and Claude Kenneson, violoncello). Admission is free.

Tuesday, November 16, from 1 to 3 p.m. in Convocation Hall, a Master Class in Chamber Music will be conducted by Visiting Artist Guy Fallot, violoncellist, and Emmanuelle Lanasse, pianist. Open to the public at no charge.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, November 16, 1971

12 noon — Convocation Hall

Concerto No. 1 for Horn in D major, K. 412 — Mozart
Allegro
Rondo: Allegro
Dale Skinner, French horn
Cheryl Cooney, piano

Prelude and Fugue in C minor — J. S. Bach - Varga
Violoncello Quartet: Terry Sefton, Frantisek Cikanek, Barbara Morris, Joanna Ludbrook

Nocturne in F minor, Op. 55, No. 1 — Chopin
Sonata in B minor — Haydn
Allegro moderato
Menuet and Trio
Finale: Presto
Elaine Dubek, piano

Prelude from Suite No. 3 in C major — J. S. Bach
Andrew Kidd, violoncello

Sonata in F major, Op. 10, No. 2 — Beethoven
Allegro
Allegretto
Presto
The Cat and the Mouse — Aaron Copland
Lorraine Robinson, piano

Next concert in this series: Tuesday, November 23, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, November 16, from 1 to 3 p.m. in Convocation Hall, Visiting Artists Guy Fallot, violoncellist, and Emmanouelle Lanasse, pianist, will conduct a Master Class in Chamber Music. Open to the public at no charge. On Wednesday evening at 8:30 p.m. in Convocation Hall, Mr. Fallot and Miss Lanasse will present a concert for the Edmonton Chamber Music Society. The program will consist of sonatas by Boismortier and Prevost, and shorter works by Fauré, Bartok and Ibn. Members only.

THE UNIVERSITY OF ALBERTA

DEPARTMENT OF MUSIC

presents

A CHAMBER MUSIC MASTER CLASS

with

GUY FALIOT, violoncellist

and

EMMANUELLE LAMASSE, pianist

Thursday ~~Tuesday~~, November ~~16~~ 18, 1971 1:00 p.m. Convocation Hall

Fantasy Pieces, Opus 73 . . . . . Robert Schumann
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

JOANNE LUDBROOK, violoncello

Sonata No. 1, E minor, Opus 38 . . . . . Johannes Brahms
Allegro non troppo

CHERYLL MELOTT, violoncello

Sonata for cello and piano (1962) . . . . . Andre Prevost
Adagio-Allegro-Adagio

ANDREW KIDD, violoncello

JAMES SCOTT, pianist, will appear with each of the violoncellists.

Mr. Guy Fallot, the distinguished French cellist, is one of the outstanding performers of our era. He has just completed his third world tour and devotes much of his time to teaching. He has been head of the cello class at the Orford Arts Centre near Montreal. In 1966, he was invited to head the master class at the Conservatory in Lausanne, Switzerland, where he is now living. In 1970 he was invited to head the master class at the Geneva Conservatory.

Miss Emmanuelle Lamasse has made extensive tours with her Brother-in-law, cellist Guy Fallot. A brilliant laureat of the Paris Conservatory, she, like M. Fallot, teaches both in Lausanne and Geneva.

YOU ARE CORDIALLY INVITED TO ATTEND THIS CHAMBER MUSIC MASTER CLASS.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, November 23, 1971

12 noon — Convocation Hall

Sonata in E flat major — Haydn
Allegro
Adagio cantabile
Tempo di Minuetto

Mamie Giesbrecht, piano

Orientale — J. E. Barat

Tom Smyth, trumpet
Wayne Feschuk, piano

Largo — Veracini - Katims
Lamento — Fauré

Allan Teeple, viola
Viola Braun, piano

Condotta ell'era in Ceppi, from "Il Trovatore" — Verdi
Va! laisse couler mes larmes, from "Werther" — Massenet

Audrey Olsen, mezzo-soprano
Michael Massey, piano

Next concert in this series: Tuesday, December 7, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, November 23, at 8:30 p.m. in Convocation Hall, the Symphonic Wind Ensemble of the Department of Music conducted by John Kitts, Associate Professor of Music, will present its first concert of the season. Admission is free.

Wednesday, November 24, at 8:30 p.m. in Convocation Hall, Alfred Strombergs, Assistant Professor of Music, will present a lecture entitled "Opera: Bastiaan versus Aria". He will be assisted by students from the Voice-Opera Division of the Department of Music. Admission is free.

Friday, November 26, at 8:30 p.m. in Convocation Hall, Associate Professors of Music, Lawrence Fisher, violinist, and Helmut Braunss, pianist, will give a recital of sonatas by Beethoven, Ravel, and Hans Pfitzner. Admission is free.

Monday, November 29, from 3 to 5 p.m. in Convocation Hall, a program of vocal music will be given. Admission is free.

The Department of Music

The University of Alberta

NOONTIME CONCERT

Tuesday, November 23, 1971

12 noon — Convocation Hall

Concerto in E flat major — Haydn
Allegro
Adagio cantabile
Tempo di Minuetto

Hanute Giesbrecht, piano

Orientale — A. L. Benoit

Tom Smyth, trumpet
Wayne Fescholt, piano

Lament — Moraleff - Peters
Lament — Fauré

Allan Teepoe, viola
Viola Braun, piano

Cavatina all'opera in Capo I, from "Il Trovatore" — Verdi
Je laisse couler mes larmes, from "Werther" — Massenet

Audrey Olsen, mezzo-soprano
Michael Massey, piano

Next concert in this series: Tuesday, November 30, from 12 to 1 p.m. in Convocation Hall.

OTHER EVENTS:

Tuesday, November 23, at 8:30 p.m. in Convocation Hall, the Symphonic Wind Ensemble of the Department of Music conducted by Jerry Tibbs, Associate Professor of Music, will present its first concert of the season. Admission is free.

Wednesday, November 24, at 8:30 p.m. in Convocation Hall, Wilfrid Strauenfels, Assistant Professor of Music, will present a lecture entitled "Opera: Declarative versus Lyric". He will be assisted by students from the Voice-Opera Division of the Department of Music. Admission is free.

Friday, November 26, at 8:30 p.m. in Convocation Hall, Associate Professors of Music, Lawrence Fisher, violinist, and Lindsay Bruce, pianist, will give a recital of sonatas by Beethoven, Ravel, and Hans Pfitzner. Admission is free.

Monday, November 29, from 3 to 5 p.m. in Convocation Hall, a seminar of vocal music will be given. Admission is free.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

CHESTER OVERTURE ..... William Schuman

AUTUMN WALK ..... Julian Work

SYMPHONY FOR BAND ..... Robert E. Jager

Andante espressivo—Allegro
Alla Marcia
Largo espressivo
Allegro con fuoco

INTERMISSION

A SOLEMN MUSIC ..... Virgil Thomson

ENGLISH DANCES FOR BAND ..... Malcolm Arnold

Andantino — arr. Maurice Johnstone
Vivace
Mesto
Allegro risoluto

REFLECTIONS ..... Roger Nixon

LA BAMBA DE VERA CRUZ ..... Terig Tucci

trans. Donald Hunsberger

VARIATIONS ON A SHAKER MELODY ..... Aaron Copland

(from Appalachian Spring)

DANZA FINAL from ESTANCIA ..... Alberta Ginastera

arr. David John

Tuesday, November 23, 1971 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Wednesday, November 24, at 8:30 p.m. in Convocation Hall, Alfred Strombergs will present a lecture entitled "Opera: Recitative versus Aria". He will be assisted by students from the Voice-Opera Division of the Department of Music. Admission is free.

Friday, November 26, at 8:30 p.m. in Convocation Hall, Lawrence Fisher, violinist, and Helmut Brauss, pianist, will give a recital of sonatas by Beethoven, Ravel and Hans Pfitzner. Admission is free.

Monday, November 29, from 3 to 5 p.m. in Convocation Hall—Vocal music program. Admission is free.

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

PICCOLO
- Penny Clarke

FLUTE
- Donald Skinner
- Susan Goodwin

OBOE
- Hiromi Takahashi
- Robert Everett

E FLAT CLARINET
- Melanie Rogers

B FLAT CLARINET
- Randy Bain
- Debbie Alpaugh
- Shelley Hamilton
- Rick Michielin
- JoEllen Harris
- Dale Hensley

BASS CLARINET
- Ron Hannah

E FLAT CONTRABASS CLARINET
- John Mahon

BASSOON
- Patricia Wilson

ALTO SAXOPHONE
- Gary Edighoffer
- Gail Larsen

TENOR SAXOPHONE
- Norman Miller

BARITONE SAXOPHONE
- Harvey Diduch

FRENCH HORN
- David Hoyt
- Dale Skinner
- Avaleigh Crockett
- Jan Usiskin

CORNET
- Chris Morrison
- Wendy Grasdal
- Tom Smyth

TRUMPET
- Daniel Otteson
- Rick Tait
- Jack Gordon

TROMBONE
- Lynn Danforth
- Bruce Johnston
- Blyth Nuttall

EUPHONIUM
- Wayne Wicks

TUBA
- David Otto

PERCUSSION
- Fred Link
- Brian Johnson
- Marianne Carefoot
- Michael May
- Tim Kinniburgh

DOUBLE BASS
- Sylvia Maltby

HARP
- Janice Lindskoog

The Department of Music

of

The University of Alberta

presents a lecture

OPERA: Recitative versus Aria

by

ALFRED STROMBERGS
Assistant Professor of Music

assisted by: Beverley Cohen, soprano
Iris Fraser, soprano
Jacqueline Preuss, soprano
Roger Ohlsen, tenor
Franklyn Giffen, baritone
Ted Stebbing, baritone

Wednesday, November 24, 1971
8:30 p.m.

Convocation Hall
Arts Building

ALFRED STROMBERGS has been actively involved with opera for more than 25 years, first in his native Latvia (where at the age of 22 he became the youngest conductor in the opera house), later in Germany, and since 1948 in Canada.

Prior to joining the staff of the Department of Music of the University of Alberta this season, Professor Strombergs was for many years associated with the Opera Department of the University of Toronto where, in his capacity as Head Coach and Conductor, he assisted in shaping the careers of numerous Canadian opera singers. His most recent conducting assignment was the Canadian Opera Company's production of "Madama Butterfly" in Toronto this fall.

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

LAWRENCE FISHER

VIOLINIST

and

HELMUT BRAUSS

PIANIST

SONATA IN C MINOR,
OP. 30, NO. 2 ..... Ludwig van Beethoven

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Allegro

SONATE (1927) ..... Maurice Ravel

Allegretto
Blues
Perpetuum mobile

INTERMISSION

SONATE IN E MINOR, OP. 27 (1918) ..... Hans Pfitzner

Bewegt, mit Empfindung
Sehr breit und ausdrucksvoll
Ausserst schwungvoll und feurig

Friday, November 26, 1971 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Monday, November 29, from 3 to 5 p.m. in Convocation Hall—Program of vocal music. Admission is free.

Tuesday, November 30, from 12 noon to 1 p.m. in Convocation Hall—Workshop Concert. Admission free.

Friday, December 3, at 8:30 p.m. in Convocation Hall—Cheryll Melott and Claude Kenneson, violoncellists, with Brian Harris, harpsichordist. Admission is free.

HANS PFITZNER'S VIOLIN SONATA IN E MINOR, OPUS 27

Hans Pfitzner (1869-1949) perhaps epitomizes the German musical culture more exclusively than does any other composer of his generation. He was active as a conductor, composer, and teacher in various German cities. His works include operas, numerous songs, and concertos, as well as chamber, orchestral, and choral music. During the latter part of his life, he devoted considerable time to philosophical and polemical writings in which he expounded his views on the aesthetic bases of music and what he regarded as degenerative trends in twentieth-century music.

In superficial aspects, Pfitzner's music is firmly rooted in the traditions of Brahms, Reger, and other German composers of the late nineteenth century. Also typically German are his preoccupations with the "inner world," and also formal techniques of composition such as contrapuntal interplay, extensive working out of thematic materials, and amplification of the rich language of nineteenth-century chromatic harmony. Pfitzner was a man of extraordinary deductive intelligence, an absolute master of organization and intensity. He was also an artist whose music often achieves rare levels of emotional intensity and richness of content. Pfitzner's best-known work, the opera *Palestrina*, for which he wrote the libretto as well the music, has aroused outstandingly critical overtones. Indeed, comparisons between the two composers' historical positions are in many ways apropos. This Pfitzner may not be, as he refers to Palestrina in the opera, "the last true master of music, saviour of art in a world that has lost its soul," his music stands on its own merit, unduly neglected because of its divergence from the international musical mainstreams of its time.

The Violin Sonata, Op. 27, dates from 1918, at the peak of Pfitzner's most productive period. The first movement opens with an immediate statement of the thematic main theme. This and other thematic materials are given extensive development, the piano and violin playing more or less equal and interlocking roles in the presentation of musical ideas. The principles of sonata design are evident, but developmental materials are dispersed throughout the movement, rather than being concentrated in a middle section. The capabilities of both instruments are explored fully, but never at the expense of the other. Pfitzner loves sturdiness and full-bodied sonorities, often provided by the lower registers of the piano. His performance directions in this and other movements tell us much about his aesthetic attitudes toward his compositions, for example (in English translations which speak not nearly as eloquently as the original German) "very clear and straightforward," "always calm and expressive," "with moderation," "with a touch of melancholy." The second, slow movement, alternately contemplative and effusive, exhibits for its effect the kind of concentration that Pfitzner himself gave to his music. However, it is linked to a final movement, a virtuoso tour-de-force, in which Pfitzner seems more willing to engage in musical pyrotechnics for their own sake.

The Department of Music
of
The University of Alberta

presents a program of

LIEDER AND ART SONG

Come again	John Dowland
Vergin, tutto amor	Durante
Heidenröslein, Op. 3, No. 3	Schubert
Die junge Nonne, Op. 43, No. 1	Schubert

June Hunt, contralto
Margreta Hansen, pianist

Shall I sue, shall I seeke for grace?	John Dowland
Vergin, tutto amor	Durante
Du bist die Ruh, Op. 59, No. 3	Schubert
Die junge Nonne, Op. 43, No. 1	Schubert

Ellen Wetherill, soprano
Patricia Estabrooks, pianist

Die Mainacht, Op. 43, No. 2	Brahms
Meine Liebe ist grün, Op. 63, No. 5	Brahms
L'Invitation au voyage	Duparc
Chanson triste	Duparc

Merla Aikman, mezzo-soprano
Laurel Nichol, pianist

What thing is love	John Bartlet
Vittoria mio cuore	Carissimi
Du bist die Ruh, Op. 59, No. 3	Schubert
Die junge Nonne, Op. 43, No. 1	Schubert

Elaine Johnson, soprano
Veronica Griebel, pianist

L'Invitation au voyage	Duparc
Von ewiger Liebe, Op. 43, No. 1	Brahms
Immer leiser wird, Op. 105, No. 2	Brahms
Meine Liebe ist grün, Op. 63, No. 5	Brahms

June Hunt, contralto
Douglas Mason, pianist

Come again	John Dowland
Vergin, tutto amor	Durante
Du bist die Ruh, Op. 59, No. 3	Schubert
Die junge Nonne, Op. 43, No. 1	Schubert

Merla Aikman, mezzo-soprano
Linda Steinbring, pianist

Weep ye no more	John Dowland
Lasciatemi morire ("Arianna")	Monteverdi
Die Forelle, Op. 32	Schubert
Die junge Nonne, Op. 43, No. 1	Schubert

Elaine Johnson, soprano
Sandra Hunt, pianist

L'Invitation au voyage	Duparc
Chanson triste	Duparc
O wüsst' ich doch den Weg, Op. 63, No. 8	Brahms
Meine Liebe ist grün, Op. 63, No. 5	Brahms

Ellen Wetherill, soprano
Ida Bradner, pianist

Monday, November 29, 1971
3:00 p.m.

Convocation Hall
Arts Building

This program represents the mid-term examination for the Vocal Accompanying course in the Bachelor of Music program. The Department of Music and Miss Alexandra Munn, Associate Professor of Music, who teaches this class, acknowledge with gratitude the dedicated support of the singers who give freely of their time to assist the aspiring accompanists.

COMING EVENTS:

Friday, December 3, at 8:30 p.m. in Convocation Hall, Cheryll Melott and Claude Kenneson, violoncellists, with Brian Harris, harpsichordist, will present a program of works by Morley, Handel, Telemann and Boccherini. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, November 30, 1971

12 noon — Convocation Hall

Sonata in C minor, Op. 90 — Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen
Veronica Griebel, piano

Etude in A flat major, Op. 25, No. 1 — Chopin
Sonata in D major, K. 576 — Mozart
Allegro
Adagio
Allegretto
Loretta Dueck, piano

Italian Concerto in F major — J. S. Bach
Allegro
Andante
Presto
Judith Loewen, piano

Waltz in A flat major, Op. 42 — Chopin
Minstrels (Preludes, Book I) — Debussy
Sharyn Favreau, piano

Last Workshop Concert of the first term - Tuesday, December 7, from 12 to 1 p.m. in Convocation Hall. Series resumes on Tuesday, January 11

COMING EVENTS:

Wednesday, December 1, from 12 to 1 p.m. in the Students' Union Building Art Gallery, an informal concert will be given by members of the University of Alberta String Quartet (Lawrence Fisher, violin, Michael Doyle, viola, and Claude Kenneson, violoncello), with guest artist Dayna Fisher, oboist. Admission is free.

Friday, December 3, at 8:30 p.m. in Convocation Hall, Cheryll Christ and Claude Kenneson, violoncellists, and Brian Harris, harpsichordist, will present a recital of music by Morley, Handel, Telemann and Boccherini. Admission is free.

Sunday, December 5, at 3:00 p.m. in the Students' Union Theatre, the University of Alberta Concert Band, conducted by John Hicks, will present its annual Christmas program. Tickets (Adults, $1.00; Children, 50¢) are available from Band members and at the door.

Sunday, December 5, at 8:30 p.m. in Convocation Hall - Second concert in the Department of Music's Two-Three-Four Series with members of the University of Alberta String Quartet (Lawrence Fisher, violin, Michael Doyle, viola, and Claude Kenneson, violoncello). The guest artist for this program will be Dayna Fisher, oboist. Music by [illegible], Beethoven and Mozart will be included on the program. Admission is free.

Concert Suite

I
FANFARE AND SCHERZO

Frederic Ashe

Maestoso (♩ = 76)

Flutes
Piccolo
Oboes
E♭ Clarinet
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
1st & 2nd B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Basses
Chimes & Percussion (S.D., B.D. Cym. & Triangle, Field Drum) Timpani

Tune E♭ & A

E♭ to D♭

the university of alberta
department of music
presents

the CONCERT BAND

John Iltis conductor

WINTER TOUR & CHRISTMAS CONCERT

Thursday December 2 — Beaverlodge Regional High School, 2:30 P.M.

Grande Prairie, Montrose Junior High School, 8:00 P.M.

Friday, December 3 — Grande Prairie Composite School, 9:00 A.M.

High Prairie, Prairie River Junior High School, 2:30 P.M.

Sunday, December 5 — Edmonton, Student Union Theater, 3:00 P.M.

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THE UNIVERSITY OF ALBERTA BANDS

The history of the bands at the University of Alberta dates back over a period of several years with various organizations functioning under student management and leadership. In 1964 the bands became a fully recognized university club through the dedicated leadership of an active student executive of band members. Through the concerted efforts of this group and its appointed director, Cecil Pretty, the bands acquired a number of instruments, uniforms, and other equipment and an expanded program developed which included a marching band, a concert band, a pop band, and a stage band, These groups functioned with student leadership and the financial support of the University Athletic Board and the Student Union through the summer of 1968.

The bands today are organized under the Department of Music and the leadership of Dr. John Iltis, Chairman of the Wind Instrument Division. This system continues to recognize the function of bands in campus life of the University at large and seeks to provide for the needs of the music and music education students as well. Membership in the various bands numbers over 140 students from all walks of university life, including 27 Bachelor of Music Students and 18 Education Students with majors in music. The bands are quartered in the Student Union Building presently but look forward to the day in 1972–73 when they will move into the new Fine Arts Building Phase One now under construction. This facility will provide for much needed rehearsal, storage, office and practice space. Opportunities for more individualized instruction, section work and small ensemble participation will also be greatly improved.

The 85 piece Concert Band is a very proficient band consisting primarily of students who take band without academic credit. Rehearsing one night per week, its activities include two formal concerts in December and March, plus selected guest appearances in communities and schools surrounding Edmonton. The band, fully instrumented, prides itself on its ability to perform some of the finest in band literature from the most challenging contemporary works and transcriptions to lighter novelties, marches and show tunes. It provides a musical, social and recreational outlet for any student wanting to remain active in band activity with a minimal rehearsal requirement.

The 42 piece Symphonic Wind Ensemble rehearses twice weekly and is open by invitation and audition only. Its membership is comprised primarily of Bachelor of Music students and Education students majoring in music. It gives public concerts and guest appearances much the same as concert band with an emphasis on more serious transcriptions and original works for band. This year the Symphonic Wind Ensemble will tour the Lethbridge Medicine Hat area in March under the joint sponsorship of the Cultural Development Branch of the Government and The University of Alberta.

The Varsity Pep Band is a smaller group which functions at all major University athletic events. Its membership is composed of students from all walks of campus life and include many members of the Concert Band.

The Stage Band functions independently of the Department of Music and is presently directed by Gordon Nicholson, a graduate student in composition and teacher in the Edmonton Public Schools. This group is open on an audition basis and performs for hire as well as publically in concert both on and off campus.

ABOUT THE CONDUCTOR

John Iltis was appointed professor and chairman of the Wind Instrument Division of the Department of Music at the University of Alberta in July 1968. A professional horn player and music educator, Dr. Iltis holds degrees in music from the University of Wisconsin, Madison, The University of Michigan, Ann Arbor, And Indiana University, Bloomington. He taught in the public schools in Madison and Janesville Wisconsin from 1950–1966 where he developed outstanding bands for many years which appeared at state conventions and clinics throughout the midwest. He played horn professionally in Madison, Beloit, and Rockford Illinois and has appeared as brass clinician, teacher and adjudicator throughout the midwest and Canada. He has taught on the summer faculties of the University of Wisconsin, Indiana University, Western State College, Gunnision Colorado and for the past three summers at the Provincial Workshops in Camrose Alberta. He has also played horn occasionally with the Edmonton Chamber Music Society, CBC, the Edmonton Symphony, Calgary Symphony and Edmonton Opera.

In addition to his duties as director of bands and teacher, Dr. Iltis is vitally interested in improving the quality of music teaching in the schools in both Canada and the United States and as such is an active member of MENC, CMEA, CBDA, CBDNA, NACWAPI, and PAS.

THE PROGRAM

O CANADA

Skyliner – Concert March	Harry L. Alford
Concert Suite	Frederic Ashe
1. Fanfare and Scherzo 2. Andante Religioso 3. Allegro Vivace	
Skier's Waltz from "Cinerama Holiday"	Morton Gould arr. by John Cacvas
A Trumpeter's Lullaby – Dan Otteson, trumpet	Leroy Anderson arr. by Philip Lang
Coronation Scene from "Boris Godunov"	Modest Moussorgsky

INTERMISSION

Dubinshka	Rimsky-Korsasov Op.62 trans. by L. W. Chidester
"Twas the Night Before Christmas" Gerry Buccini, narrator	Newell H. Long
The Penny Whistle Song	Leroy Anderson
Here's Love	Meredith Wilson arr. by Howard Cable
Let It Snow! Let It Snow!	Sammy Cahn and Jule Styne
Themes from the Nutcracker Suite	Tschaikowsky arr. by Clair Johnson

CONCERT BAND 1971

FLUTE

Wendy Unverricht
Marianne Carefoot
John Valentgoed
Pierre Lewis
Gordon Nicholson
Pauline Gronberg
Helen Allison
Joanne Busch
Peggy Allen

CLARINET

Gerry Buccini
Alan Ryan
Wendy Sparkes
Janet Andrews
Debbie Alpaugh
Rick Michielin
JoEllen Harris
Dale Hensley

Wendell Samoil
Susan Lackey
Linda Hames
Joy Storey
Bob Hoskins
Linda Axani
Barbara Geary

Janet McNeill
Anne Davey
Elizabeth Duncan
Beverley Axani
Alice Solyma
Diana Parker

OBOE

Yoichi Harita
Janice Firth

BASSOON

David Knight

BASS CLARINET

Bruce Sibbald
Ron Hannah

CONTRABASS CLARINET

Rod Edey

ALTO SAX

Gail Larsen
Vernon Roth
Donna Pajowski
Dan Melnychuk
Beth Carrell

TENOR SAX

Ernest Hughes
Gary Edighoffer

BARITONE SAX

Shelly Hamilton

HORN

Dale Skinner
Lewis McFarlane
Larry Reece
Agnes Lackner
Garth Archer
Tim Busch
Susan Holder
Gordon Wier

CORNET

Dan Otteson
Jack Gordon
Brian Asselstine
Wade Brehm

Dorothy Jeffery
Rick Ackerman
Dave Hodges
Jim Humphries
Mavis Edey
Dennis Chernick

TRUMPET

Diane Kjorven
Al Jones
Allen Dahl
Martha Clee

TROMBONE

Lynn Danforth
Janet Thompson
Peter Holt
J. Abelseth
Murray Hodges
John Chittick
Ralph Baker

BARITONE

Bob Stone
Evelyn Powell

TUBA

Blair Sibbald
Stanley Major
Tom Spila
Wayne Arklie

PERCUSSION

Ronald Krywolt
Marcus Busch
Mike May
Tim Kinniburg
Joanne Nicholson
Bert Fraser

TEACHING STAFF WIND INSTRUMENT DIVISION

Flute – Joan Pecover

Clarinet – Ernest Dalwood

Saxophone – Ernest Salamandick

Trumpet and Horn – John Iltis

Trombone and Baritone – Donald Goodwin

Tuba – David Otto

Oboe – Dayna Fisher

Percussion – Alan Scott

Bassoon – Eddy Bayens

BAND EXECUTIVE 1971 – 72

President – Dan Melnychuk

Vice President – John Abelseth

Secretary – Joy Storey

Treasurer – Joanne Busch

Social Co Chairmen – Mavis Edey
Peter Holt

The Department of Music of The University of Alberta
in cooperation with
The Society for Talent Education

presents

CHERYLL MELOTT and CLAUDE KENNESON

violoncellists

assisted by BRIAN HARRIS, harpsichordist

SONATA IN C MAJOR ..... Luigi Boccherini

Allegro moderato
Largo
Allegro

NINE FANTASIAS ..... Thomas Morley

Il Doloroso
La Girandola (The Weathercock)
La Rondinella (The Swallow)
Il Grillo (The Cricket)
Il Lamento
La Caccia (The Chase)
La Sampogna (The Bagpipe)
La Sirena (The Siren)
La Tortorella (The Turtledove)

CANONIC SONATA NO. 3 ..... G. P. Telemann

Vivace
Soave
Allegro assai

INTERMISSION

CONCERTO IN C MAJOR
FOR TWO CELLOS ..... G. F. Handel - Ronchini

Allegro
Largo
Allegro

Friday, December 3, 1971 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Sunday, December 5, at 3:00 p.m. in the Students' Union Theatre, the University of Alberta Concert Band, conducted by John Iltis, will present its annual Christmas program. Tickets (Adults, $1.00; Children, .50) are available from Band members and at the door.

Sunday, December 5, at 8:30 p.m. in Convocation Hall—Second concert in the Department of Music's Two-Three-Four Series with members of the University of Alberta String Quartet (Lawrence Fisher, violin, Michael Bowie, viola, and Claude Kenneson, violoncello). The guest artist for this program will be Dayna Fisher, oboist. Music by Hindemith, Beethoven and Mozart will be included on the program. Admission is free.

Tuesday, December 7, at 8:15 p.m. in St. Joseph's Cathedral, the Department of Music's Collegium Musicum and St. Cecilia Chamber Orchestra, the Columbian Girls Choir, and the choir of St. Joseph's Cathedral will present a Christmas Concert. J. S. Bach's cantata, "Sleepers Wake!", will be performed, as well as other Christmas music. Admission: Adults, $1.00; Children free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents the second concert in its

TWO-THREE-FOUR SERIES

with members of

THE UNIVERSITY OF ALBERTA STRING QUARTET

and guest artists

TRIO IN D MAJOR, OP. 9, NO. 2 ..... Ludwig van Beethoven

Allegretto
Andante quasi allegretto
Menuetto
Rondo: Allegro

Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello

DUET FOR VIOLA AND VIOLONCELLO (1934) ... Paul Hindemith

Michael Bowie, viola; Claude Kenneson, violoncello

QUARTET IN F MAJOR, K. 370 ..... W. A. Mozart

Allegro
Adagio
Rondo: Allegro

Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, violoncello
Dayna Fisher, oboe

Sunday, December 5, 1971 — Convocation Hall
8:30 p.m. — Arts Building

Next concert in this series: Sunday, February 6, at 8:30 p.m., with Helmut Brauss, pianist, as guest artist.

COMING EVENTS:

Tuesday, December 7, from 12 noon to 1 p.m. in Convocation Hall—Last Workshop Concert of the first term. Admission is free.

Friday, December 10, at 8:30 p.m. in Convocation Hall—The St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, will present the second of four Friday evening concerts. Admission is free.

Sunday, December 12, at 3:00 p.m. in Convocation Hall—ANNUAL CHRISTMAS CONCERT, David Stocker, director. Assorted Vocal and Instrumental Ensembles will perform, and there will be carol singing for everyone. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, December 7, 1971

12 noon — Convocation Hall

Trio in E flat major, K. 498 — Mozart
Menuetto and Trio
Debbie Ainaugh, clarinet; Barbara McLean, viola; Susan Lunn, piano

Concerto No. 4 in E flat major, K. 495 — Mozart
Allegro moderato
Romanza: Andante
Rondo: Allegro vivace
David Hoyt, French horn
Sandra Hunt, piano

Sonata No. 1 in G minor — Handel
Adagio
Allegro
Largo
Allegro
Hiromi Takahashi, oboe
Judith Loewen, piano

Trio in E flat major, Op. 11 — Beethoven
Allegro con brio
Adagio
Theme and Variations
John Mahon, clarinet; Terry Sefton, violoncello; Patricia Allison, piano

---

Next concert in this series: Tuesday, January 11, from 12 to 1 p.m. in Convocation Hall.

Tuesday, December 7, at 8:15 p.m. in St. Joseph's Cathedral, the Department of Music's Collegium Musicum and St. Cecilia Chamber Orchestra, the Columbian Girls Choir, and the choir of St. Joseph's Cathedral will present a Christmas Concert. J. S. Bach's cantata, "Sleepers Wake!", will be performed, as well as other Christmas music. Admission: Adults, $1.00; Children free.

Friday, December 10, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Zeeman, will present the second of four Friday evening concerts. The program will include music by Gabrieli, Haydn, Mahler and Holst. Admission is free.

Sunday, December 12, at 3:30 p.m. in Convocation Hall - ALPHA CHRISTMAS CONCERT, under the direction of Dr. David Stocker. The program will include performances by assorted Vocal and Instrumental Ensembles, as well as carol singing. Admission is free and everyone is invited to attend.

Wednesday, December 15, at 8:30 p.m. in Convocation Hall - The Purcell String Quartet for the Edmonton Chamber Music Society. Members of the

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

"LA FOLLIA": CONCERTO GROSSO IN D MINOR after Arcangelo Corelli's Opus 5, No. 12 (ca. 1726) ..... Francesco Geminiani

Theme: "La Follia" (Adagio), and twenty-three variations
(1-8 Adagio, Allegro; 9-11 Adagio, Vivace, Allegro;
12-14 Andante, Allegro; 15-19 Adagio, Allegro;
20-23 Adagio, Allegro)

ORCHESTRAL QUARTET IN F MAJOR, OPUS 3, NO. 5 (ca. 1763) ..... attr. Joseph Haydn

Presto
Andante cantabile
Menuetto
Scherzando

ADAGIETTO from SYMPHONY NO. 5 IN C SHARP MINOR (1902) ..... Gustav Mahler

ST. PAUL'S SUITE (1922) ..... Gustav Holst

Jig (Vivace)
Ostinato (Presto)
Intermezzo (Andante con moto)
Finale: The Dargason (Allegro)

Friday, December 10, 1971
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

The Department of Music's Annual Christmas Concert will take place on Sunday, December 12, at 3:00 p.m. in Convocation Hall, under the direction of Dr. David Stocker. The program will include carol singing and performances by assorted Vocal and Instrumental Ensembles. Admission is free and everyone is invited to attend.

Wednesday, December 15, at 8:30 p.m. in Convocation Hall—The Purcell String Quartet for the Edmonton Chamber Music Society. Members only.

THE ST. CECILIA CHAMBER ORCHESTRA

VIOLIN I

Yasuko Tanaka, Concertmaster
Theresa Baptiste
Harry Hill
Robert Hryciw
Miyo Inouye
Hong Youl Kim
Linda King
Denis Letourneau
Zonia Niniowsky
Jerry Ozipko

VIOLIN II

Norbert Boehm
Marianne Carroll
Leona Cousineau
Deane Downey
Sharyn Favreau
Mary Hill
Nancy Koehler
Ann Pelletier
Shelly Williams

*Staff member

VIOLA

Allan Teeple
Penny Gladstone
Barbara McLean
Martin Molzan
Max Superstein
Marion Whitling

VIOLONCELLO

Andrew Kidd
Frantisek Cikanek
Joanne Ludbrook
Barbara Morris
Terry Sefton

DOUBLE BASS

Sylvia Maltby

HARP

Janice Lindskoog

HARPSICHORD

Brian Harris*

EXECUTIVE

Conductor ..... Professor Michael Bowie
President and Personnel Manager ..... Denis Letourneau
Vice-President ..... Norbert Boehm
Secretary ..... Theresa Baptiste
Orchestra Manager ..... Andrew Kidd
Librarian ..... Allan Teeple
Social Convener ..... Marianne Carroll

THE SOCIETY FOR TALENT EDUCATION

SEVENTH ANNUAL CHRISTMAS CONCERT

Saturday, December 11, 1971 at 2:00 p.m.

Convocation Hall, The University of Alberta

1. Cellos:	Lightly Row	Folk song
	Rigaudon	Purcell
	Landler	Schubert
	Distant Land	Schumann
	Ecossaise	Beethoven
	Long, long Ago and variations	Bayly
2. The Talent Education Chamber Orchestra, Lawrence Fisher, conductor		
	Shepherd's Song	Bela Bartok
	Choral	Bela Bartok
	Allegro Assai from Sinfonia No. 3	C. P. E. Bach
3. Violins:	Allegro from Concerto in G Minor	Vivaldi
	Vivace from Concerto for 2 Violins	Bach
	Allegro from Concerto in A minor	Vivaldi
	Humoresque	Dvorak
	Bourrée	Handel
	Hunters' Chorus	Weber
	Minuet No. 2	Bach
	Allegro	Suzuki
	Twinkle, Twinkle, Little Star	German Folk Song

Grateful acknowledgment is made to our teachers:

Professor Michael Bowie
Mrs. Mary Hill
Professor Claude Kenneson
Mr. Hong Youl Kim
Mr. Denis Letourneau
Miss Cheryll Melott
Miss Yasuko Tanaka
Mrs. Yoko Wong

to our conductors:

Professor Michael Bowie
Professor Lawrence Fisher
Mr. Harry Hill

AND

Special thanks to Mr. Ray Lopatka, our accompanist and to the Department of Music for their cooperation.

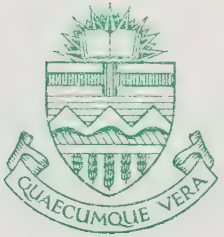
COMING EVENTS:

The Department of Music's Annual Christmas Concert will take place on Sunday, December 12, at 3:00 p.m. in Convocation Hall, under the direction of Dr. David Stocker. The program will include carol singing and performances by assorted Vocal and Instrumental Ensembles. Admission is free and everyone is invited to attend.

Wednesday, December 15, at 8:30 p.m. in Convocation Hall - The Purcell String Quartet for the Edmonton Chamber Music Society. Members only.

THE VIOLINISTS AND 'CELLISTS OF TALENT EDUCATION, EDMONTON

Achuff, Stephanie
Aitchison, David
Aitchison, Michael
Bain, Duncan
Banasch, Michelle
Basualdo, Ann
Bell, Gordon
Berglind, Darren
Bowie, Daniel
Bracco, Katrysha
Brumlik, Geoffrey
Buck, George
Buck, Zoe
Burch, Patricia
Bustin, Elizabeth
Bustin, Jennifer
Bustin, Peter
Castle, Catharine
Castle, David
Castle, Stephen
Cockell, John
Collins, Daralis
Collins, Megan
Currie, Scott
Currie, Warren
Dacyshyn, Christine
Dacyshyn, Karen
Darling, James
Deeprose, Jeffrey
Deeprose, Sherida
Dougan, Barbara
Dougan, Janet
Duciaume, France-Andrée
Filewych, Kevin
Fisher, Kim
Gotaas, Angela
Grantham, Laura
Groschl, Judith
Heavenor, Daniel
Heavenor, Richard
Henusey, Faith
Hill, James
Hill, Lawrie
Hill, Moira
Hill, Ross
Hocking, Sally
Horowitz, Deborah
Jankowski, Paul
Jankowski, Peter
Kalinowsky, Avril
Karvonen, Ava
Karvonen, Downy
Kellock, Grigg
Kellock, Jane
Koch, George
Komarnisky, Ronald
Koziak, Laurie
Kulak, Jennifer
Kucey, Kelvin
Kutera, Anthony
Kutera, Kenneth
Lakey, Brain
Lakey, William
Lipphardt, Anja
Lipphardt, Helge
Litwin, Craig
Lopatka, Barbara
Lopatka, Brian
Lowry, Vicki
Lyne, Allyson
Lyne, Thomas
Margel, Valerie
McPhee, Patrick
McPhee, Philip
Meilien, Lisa
Millman, Peter
Mills, Tracy
Molzan, Brett
Nelson, Andrew
Neufeld, Blair
Neumann, Mark
Meumann, Marlis
New, Dianne
O'Dwyer, Kevin
Olijnyk, Borys
Omelchuk, Todd
Opgenorth, Andrea
Opgenorth, Joanne
Opgenorth, Karen
Page, Barnaby
Page, Benjamin
Parker-Jervis, Jonathan
Paschen, Jillian
Paschen, Renate
Paschen, Sydney
Ragan, Kenneth
Redmond, Edward
Redmond, Lisa
Riley, Kathy
Robertson, Anne
Robertson, Lesley
Robertson, Neil
Rode, Geoffrey
Rodgers, Molly
Saber, Jane
Saber, Joan
Sabourin, Jacques
Sabourin, Paul
Salyzyn, Larissa
Salyzyn, Mark
Samoil. David
Samoil, Deanne
Schoenhoff, Stephen
Schulz, Ruth
Scott, Ross
Shelly, Leslie
Shysh, Alexander
Slemko, Anthony
Slipchuk, Dorianne
Slipchuk, Michael
Stansfield, Patrick
Starko, Leanne
Takahashi, Atsushi
Takahashi, Hiroshi
Toews, Connie
Toews, James
Toews, Pamela
Tokarsky, Kevin
Tokarsky, Timothy
Torstensen, Mark
Watmough, Charlene
Weeks, Gayla
Werner, Calvin
Werner, Charlene
Werner, Melody
Werner, Ronald
Whitling, Becky
Whitney, Eoin
Wolff, Jennifer
Wolff, Debroah
Wright. David
Zingle, Randy
Zingle, Sheree
Zuroswki, David
Zurowski, Donald



THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

January to April , 1972

Concert Season

All concerts listed in this brochure are free and are held in Convocation Hall, Arts Building, The University of Alberta campus, unless otherwise stated. In addition to the concerts listed below, the Department of Music also sponsors numerous recitals by student soloists at both the graduate and undergraduate level. For further details about all concerts, write to the Department of Music, The University of Alberta, Edmonton, or telephone 432-3263.

Programs are subject to cancellation or change without notice.

Schedule of Events

Wed., January 12, 8:30 p.m.	Staff Lecture, Alfred Strombergs—"The Opera Composer as Poet and Dramatist". Students from the Voice-Opera Division of the Department of Music will assist.
Fri., January 14, 8:30 p.m.	Visiting Artists Series—Pianist William Moore from the University of Saskatchewan at Regina.
Wed., January 19, 12 noon	Staff Recital—Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello). Students' Union Building Art Gallery.
**Wed., January 19,* 8:30 p.m.	Duo-pianists Garth Beckett and Boyd McDonald for the Edmonton Chamber Music Society. Members only.
Fri., January 21, 8:30 p.m.	Concerto Concert—The Department of Music Orchestra conducted by staff members Michael Bowie, John Iltis, and Alfred Strombergs, with student soloists Janet Scott, pianist, David Hoyt, French hornist, Norbert Boehm and Denis Letourneau, violinists, Allan Teeple, violist, Andrew Kidd, violoncellist, Iris Fraser, soprano, and Audrey Olson, mezzo-soprano. Music by Gluck, Mozart, Schumann, Verdi and Elgar.
Sun., January 23, 3:45 p.m.	Edmonton Public Library Concert — String program with child violinists and violoncellists from the Society for Talent Education under the direction of Yoko Oike, Yasuko Tanaka, and Cheryll Melott. Library Theatre.
**Fri., January 28,* 8:30 p.m.	Accordion Recital, Nelly Peruch.
Sun., January 30, 3:45 p.m.	Edmonton Public Library Concert — String program with students from the Strings Division of the Department of Music. Library Theatre.
Wed., February 2, 12 noon	Staff Recital—Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello). Students' Union Building Art Gallery.
Sun., February 6, 3:45 p.m.	Edmonton Public Library Concert — Woodwind and Brass program with students from the Wind Instruments Division of the Department of Music. Library Theatre.
Sun., February 6, 8:30 p.m.	Staff Concert—Last program in Two-Three-Four Series with members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) and guest artist Helmut Brauss, pianist.
Wed., February 9, 8:30 p.m.	Student Wind Concert under the direction of John Iltis, Chairman of the Wind Instruments Division of the Department of Music.
Sun., February 13, 3:45 p.m.	Edmonton Public Library Concert — String program with students from the Strings Division of the Department of Music. Library Theatre.
Sun., February 13, 8:30 p.m.	Chamber Music Concert with students from the Department of Music.
**Wed., February 16,* 8:30 p.m.	The Warsaw Piano Quintet for the Edmonton Chamber Music Society. Members only.
Sun., February 20, 3:45 p.m.	Edmonton Public Library Concert — Classical Guitar Recital, Peter Higham. Library Theatre.
Sun., February 20, 8:30 p.m.	Student Recital — John Hendrickson, pianist.
Mon., February 21, 8:30 p.m.	An Evening of Cello Music—Students from the studio of Claude Kenneson, Associate Professor of Music.
Wed., February 23, 8:30 p.m.	Staff Lecture, Alfred Strombergs — "Opera History in Performance".
**Thurs., Fri. and Sat., February 24, 25 and 26,* 8:30 p.m.	The U. of A. Mixed Chorus, Ron Stephens, conductor. Students' Union Building Theatre. Tickets from Chorus members and at the door.
Sun., February 27, 3:45 p.m.	Edmonton Public Library Concert — Piano Recital, John Hendrickson. Library Theatre.
Sun., February 27, 8:30 p.m.	Chamber Music Concert with students from the Department of Music.
Wed., March 1, 12 noon	Staff Recital — Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello). Students' Union Building Art Gallery.
Thurs., March 2, 4:00 p.m.	Avant-Garde Violin Recital, Jerry Ozipko, sponsored by the Composition Division of the Department of Music.
Fri., March 3, 8:30 p.m.	The St. Cecilia Chamber Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music.
Sun., March 5, 3:45 p.m.	Edmonton Public Library Concert — Voice program with students from the Voice-Opera Division of the Department of Music. Library Theatre.
Tues. and Wed., March 7 and 8, 8:30 p.m.	Two one-act operas, Vaughan Williams' "Riders to the Sea" and Seymour Barab's "A Game of Chance" will be presented each evening by students from the Voice-Opera Division of the Department of Music. These operas are being produced in cooperation with the Department of Drama.

Schedule of Events (continued)

**Sat., March 11,* 8:00 p.m.	Haydn's "Creation" with The Richard Eaton Singers, Alexandra Munn, conductor, and the U. of A. Concert Choir, David Stocker, conductor. The performance will be conducted by David Stocker. All Saints' Cathedral. Tickets from Room 348, Arts Building, and members of performing organizations.
Sun., March 12, 3:45 p.m.	Edmonton Public Library Concert — The Collegium Musicum of the Department of Music under the direction of Arthur Crighton, Professor of Music. Library Theatre.
Sun., March 12, 8:30 p.m.	Mezzo-soprano Merla Aikman and pianist Alexandra Munn, Associate Professor of Music.
Tues., March 14, 8:30 p.m.	The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music.
**Wed., March 15,* 8:30 p.m.	The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) for the Edmonton Chamber Music Society. Members only.
**Thurs., March 16,* 8:15 p.m.	The Collegium Musicum of the Department of Music under the direction of Arthur Crighton, Professor of Music, for the Guild for Medieval and Renaissance Studies. Faculty Lounge, 14th floor, Tory Building. Tickets for non-Guild members at the door.
Sun., March 19, 3:00 p.m.	The U. of A. Concert Band conducted by John Iltis, Associate Professor of Music. Students' Union Building Theatre. Tickets from Band members and at the door.
Sun., March 19, 3:45 p.m.	Edmonton Public Library Concert — Music for Voice with students from the Department of Music under the direction of Alexandra Munn, Associate Professor of Music. Library Theatre.
Sun., March 19, 8:30 p.m.	Chamber Music Concert with students from the Department of Music.
Sat., March 25, 8:30 p.m.	The U. of A. Concert Choir conducted by David Stocker, Assistant Professor of Music.
Sun., March 26, 3:45 p.m.	Edmonton Public Library Concert — Woodwind and Brass program with students from the Wind Instruments Division of the Department of Music. Library Theatre.
**Sun., March 26,* 8:30 p.m.	Violin Recital, Jerry Ozipko, assisted by Sandra Erdman, pianist, and members of the St. Cecilia Chamber Orchestra of the Department of Music.
Mon., March 27, 4:00 p.m.	Student Composers' Forum under the direction of Violet Archer, Chairman of the Theory and Composition Division of the Department of Music.
Wed., March 29, 8:30 p.m.	Vocal Recital with students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, and guest vocalists.
**Fri., March 31,* 2:00 p.m.	The Collegium Musicum of the Department of Music and the choir of St. Joseph's Cathedral will perform Verdi's "Stabat Mater" under the direction of Arthur Crighton, Professor of Music and Cathedral organist. St. Joseph's Cathedral.
Fri., April 7, 8:30 p.m.	The St. Cecilia Chamber Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music.
Fri., April 14, 8:30 p.m.	Staff Recital — Michael Bowie, violist, and Helmut Brauss, pianist.

Workshop Concerts will be held each Tuesday at 12 noon from January 11 to April 4 inclusive.

*indicates concerts by non-Department of Music organizations, or concerts not sponsored by the Department of Music.

The Department of Music

of

The University of Alberta

presents

ANDREW KIDD

violoncellist

Sonata in G minor, Op. 5, No. 2 — Beethoven
Adagio sostenuto ed espressivo - Allegro molto più tosto presto
Rondo: Allegro

Julian Greenwood, pianist

Sonate (1962) — André Prévost
Adagio - Allegro - Adagio

Julian Greenwood, pianist

INTERMISSION

Suite No. 3 in C major — J. S. Bach
Prelude
Sarabande
Bourrée I and II
Gigue

Sonate — Debussy
Prologue
Sérénade et Finale

Carolyn Roberts, pianist

Tuesday, January 11, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, January 12, at 8:30 p.m. in Convocation Hall, Alfred Strombergs, Assistant Professor of Music, will give a lecture entitled "The Opera Composer as Poet and Dramatist". He will be assisted by students from the Voice-Opera Division of the Department of Music. Admission is free.

The last in the Department of Music's Visiting Artists Series will take place on Friday, January 14, at 8:30 p.m. in Convocation Hall. Pianist William Moore from the University of Saskatchewan at Regina will give a recital of music by Beethoven, Schumann and William Moore. Admission is free.

The Workshop Concert series continues on Tuesday, January 18, at 12 noon in Convocation Hall. Department of Music students and others will perform. Admission is free.

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert on Wednesday, January 19, at 12 noon in the Students' Union Building Art Gallery. Admission is free.

Wednesday, January 19, at 8:30 p.m. in Convocation Hall - Duo-pianists Garth Beckett and Boyd McDonald for the Edmonton Chamber Music Society. Members only.

The Department of Music

of

The University of Alberta

presents a lecture

THE OPERA COMPOSER AS POET AND DRAMATIST

by

ALFRED STROMBERGS
Assistant Professor of Music

assisted by opera students:
Beverley Cohen, Jacqueline Preuss, Iris Fraser, Frances Dietz, Pauline LeBel, sopranos; Audrey Olsen, Andrea Mellis, mezzo-sopranos; Roger Ohlsen, Nigel Lemon, tenors; Franklyn Giffen, Ted Stebbing, baritones

in excerpts from:
Marriage of Figaro (Mozart)
Manon (Massenet)
La Traviata (Verdi)
Hansel and Gretel (Humperdinck)
Madama Butterfly and La Boheme (Puccini)

Wednesday, January 12, 1972
8:30 p.m.

Convocation Hall
Arts Building

ALFRED STROMBERGS has been actively involved with opera for more than 25 years, first in his native Latvia (where at the age of 22 he became the youngest conductor in the opera house), later in Germany, and since 1948 in Canada.

Prior to joining the staff of the Department of Music of the University of Alberta this season, Professor Strombergs was for many years associated with the Opera Department of the University of Toronto where, in his capacity as Head Coach and Conductor, he assisted in shaping the careers of numerous Canadian opera singers. His most recent conducting assignment was the Canadian Opera Company's production of "Madama Butterfly" in Toronto last fall.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

WILLIAM MOORE

pianist

SONATA IN C MAJOR, OP. 53 ("WALDSTEIN") ..... Beethoven

Allegro con brio
Introduzione: Adagio Molto
Rondo: Allegretto Moderato

FOUR QUIET PIECES ..... William Moore

THREE WALTZES ..... William Moore

Gracefully
With Motion
Pompously

INTERMISSION

CARNAVAL, OP. 9 ..... Schumann

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Replique
Papillons
A.S.C.H.—S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

Friday, January 14, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, January 18, at 12 noon in Convocation Hall—Workshop Concert with Department of Music students and others. Admission is free.

Wednesday, January 19, at 12 noon in the Students' Union Building Art Gallery—Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert. Admission is free.

Wednesday, January 19, at 8:30 p.m. in Convocation Hall—Duo-pianists Garth Beckett and Boyd McDonald for the Edmonton Chamber Music Society. Members only.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, January 18, 1972

12 noon — Convocation Hall

Nocturne in E minor, Op. 72, No. 1 — Chopin
Madeleine Wheeler, piano

Sonata in E minor, Op. 11, No. 5, for Two Flutes — Telemann
Largo
Allegro
Affettuoso
Vivace
Marianne Carefoot and John Vallentgoed, flutes

Next concert in this series: Tuesday, January 25, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Wednesday, January 19, at 12 noon in the Students' Union Building Art Gallery - Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Tousson, violoncello) will give an informal concert. Admission is free.

Wednesday, January 19, at 8:30 p.m. in Convocation Hall - Duo-pianists Garth Beckett and Boyd McDonald for the Edmonton Chamber Music Society. Members only.

The Department of Music is presenting a "Concerto Concert" on Friday, January 21, at 8:30 p.m. in Convocation Hall. The Department of Music Orchestra will be conducted by Professors Michael Bowie, John Ellis, and Alfred Strombergs, and soloists will be Janet Scott, clarinet; David Hoyt, French horn(s); Norbert Kosta and Denis Lotoumeau, violinists; Allan Teeple, violist; Andrew Dodd, violoncellist; Iris Fraser, soprano; and Audrey Olsen, mezzo-soprano. The program includes music by Bach, Mozart, Schumann, Verdi and Elgar. Admission is free.

The first in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library will take place on Sunday, January 23, at 3:45 p.m. in the Edmonton Public Library Theatre. The series, part of an exciting program presented by violin violinists and violincellists from the Society for Talent Education under the direction of Yoko Oike Wong, Yasuko Tanaka and Cheryll Melott. Admission is free.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

GARTH BECKETT and BOYD McDONALD, PIANO DUO

Program

FANTASY IN F MINOR, OPUS 103 (1828) ..... Franz Schubert
Allegro molto moderato—Largo—Allegro vivace—Tempo primo

CONCERTO FOR TWO PIANOS (1935) ..... Igor Stravinsky
Con moto
Notturno
Quattro variazioni
Preludio e Fuga

INTERMISSION

SIX EPIGRAPHES ANTIQUES (1914) ..... Claude Debussy
Pour invoquer Pan,dieu du vent d'été
Pour un tombeau sans nom
Pour que la nuit soit propice
Pour la danseuse aux crotales
Pour l'Egyptienne
Pour remercier la pluie au matin

SONATA (1970) ..... Bruce Mather
Commissioned by the University of Manitoba

Wednesday, January 19, 1972
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: **The Warsaw Piano Quintet**
February 16, 1972

Program courtesy of ROBINSON AND SONS,
MUSIC AND MUSICAL INSTRUMENTS
10011 - 105 Street
422-2456

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents a

CONCERTO CONCERT

with

THE DEPARTMENT OF MUSIC ORCHESTRA

conducted by staff members

and student soloists

INTRODUCTION AND ALLEGRO FOR STRINGS, OP. 47 ..... Elgar

NORBERT BOEHM and DENIS LETOURNEAU, violinists
ALLAN TEEPLE, violist, ANDREW KIDD, violoncellist
MICHAEL BOWIE, conductor

"CHE FARO SENZA EURIDICE" from ORFEO ED EURIDICE ..... Gluck

AUDREY OLSEN, mezzo-soprano
ALFRED STROMBERGS, conductor

CONCERTO NO. 4 IN E FLAT MAJOR FOR HORN, K. 495 ..... Mozart

Allegro moderato
Romanza: Andante
Rondo: Allegro vivace

DAVID HOYT, French hornist
JOHN ILTIS, conductor

INTERMISSION

"ADDIO DEL PASSATO" from Act III of LA TRAVIATA ..... Verdi

IRIS FRASER, soprano
ALFRED STROMBERGS, conductor

CONCERTO IN A MINOR FOR PIANO, OP. 54 ..... Schumann

Allegro affettuoso
Intermezzo: Andantino grazioso
Allegro vivace

JANET SCOTT, pianist
MICHAEL BOWIE, conductor

Friday, January 21, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, January 23, at 3:45 p.m. in the Edmonton Public Library Theatre —String program with child violinists and violoncellists from the Society for Talent Education under the direction of Yoko Oike Wong, Yasuko Tanaka and Cheryll Melott. This is the first in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

Friday, January 28, at 8:30 p.m. in Convocation Hall—Accordion Recital, Nelly Peruch. Admission is free.

THE DEPARTMENT OF MUSIC ORCHESTRA

VIOLIN I
- Yasuko Tanaka, concertmaster
- Marianne Carroll
- Harry Hill
- Robert Hryciw
- Miyo Inouye
- Hong Youl Kim
- Denis Letourneau
- Jerry Ozipko
- Ann Pelletier

VIOLIN II
- Norbert Boehm
- Theresa Baptiste
- Leona Cousineau
- Donna Daly
- Deane Downey
- Sharyn Favreau
- Mary Hill
- Nancy Koehler
- Zonia Niniowsky
- Tom O'Connor
- Shelly Williams

VIOLA
- Allan Teeple
- Penny Gladstone
- Barbara McLean
- Martin Molzan
- Max Superstein
- Marion Whitling

VIOLONCELLO
- Andrew Kidd
- Frantisek Cikanek
- Joanne Ludbrook
- Barbara Morris
- Terry Sefton

DOUBLE BASS
- Sylvia Maltby
- Sylvia Wolsh

FLUTE
- Donald Skinner
- Penny Clarke

OBOE
- Hiromi Takahashi
- Judith Loewen

CLARINET
- Debbie Alpaugh
- Rick Michielin

BASSOON
- Robert Graesser
- Patricia Wilson

FRENCH HORN
- Avaleigh Crockett
- Dale Skinner

TRUMPET
- Chris Morrison
- Wendy Grasdal

TIMPANI
- Fred Link

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

A STRING PROGRAM

with children from the Society for Talent Education
under the direction of Yoko Oike Wong, Yasuko Tanaka and Cheryll Melott

Sunday, January 23, 1972, at 3:45 p.m. in the Library Theatre

Children's Song	German Folk Song
France-Andrée Duciaume, violin	
Allegro	Suzuki
Borys Olijnyk, violin	
Concerto in G major Allegro moderato	Seitz
Sheree Zingle, violin	
Giga	Veracini
Stephen Castle, violin	
Liebesfreud	Kreisler
Connie Toews, violin	
Hunters' Chorus	von Weber
Molly Rodgers, violoncello	
Allegretto	Suzuki
Jimmy Toews, violoncello	
Serenade	Schubert
Vicki Lowry, violoncello	
Ecossaise	Beethoven
James Darling, violoncello	
Landler	Schubert
Lisa Meilen, violoncello	
A Distant Land	Schumann
Lisa Redmond, violoncello	
Concerto in G major Allegro moderato	Seitz
Jane Saber, violin	
Concerto in G minor Allegro	Vivaldi
Barbara Dougan, violin	
Sonata No. 4 in D major Adagio Allegro	Handel
Andrea Opgenorth, violin	
Concerto in A minor Allegro moderato	J. S. Bach
Allyson Lyne, violin	
Concerto in G minor Allegro	Vivaldi

Advanced Violinists of Talent Education

Pianists - Violins: Ray Lopatka, Robert Toews
Cellos: Claude Kenneson

Next concert in this series: Sunday, January 30, at 3:45 p.m. in the Library Theatre - String program with students from the Strings Division of the Department of Music.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, January 25, 1972

12 noon — Convocation Hall

Sonata in C major, Op. 102, No. 1 — Beethoven
Andante - Allegro vivace
Adagio - Allegro vivace
František Čikaneč, violoncello
Linda Steinbring, piano

Sonata in C major — Jean-Louis Duport
Allegro
Rondeau
Barbara Morris, violoncello
Janice Lindskoog, harp

Next concert in this series: Tuesday, February 1, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Wednesday, January 26, at 12 noon in the Students' Union Building Art Gallery - Members of the University of Alberta String Quartet (Lorna Pearce, violin; Richard Sands, viola; Claude Lamoureux, violoncello) will give an informal concert. Admission is free.

Wednesday, January 26, at 8:30 p.m. in Convocation Hall - Duo-pianists Garth Beckett and Boyd McDonald for the Edmonton Chamber Music Society. Members only.

Friday, January 28, at 8:30 p.m. in Convocation Hall - Accordion recital, Nelly Peruch. Admission is free.

Sunday, January 30, at 3:45 p.m. in the Edmonton Public Library Theatre - Chamber music concert sponsored by the Department of Music in cooperation with the Edmonton Public Library. Works by Mozart, Beethoven and Brahms will be performed by Yasuko Tanaka and Norbert Boehm, violinists; Allan Teeple, violist; Andrew Kidd and Joanne Ludbrook, violoncellists; and Viola Braun, Julie Quinn and Karen McNaughton, pianists. Admission is free.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents a

CHAMBER MUSIC CONCERT

Sunday, January 30, 1972, at 3:45 p.m. in the Library Theatre

Trio in G major, K. 564 — W. A. Mozart
Allegro
Andante
Allegretto
Norbert Boehm, violin; Joanne Ludbrook, violoncello
Karen McNaughton, piano (first movement)
Julie Quinn, piano (second and third movements)

Trio in G major, Op. 9, No. 1 — Ludwig van Beethoven
Adagio - Allegro con brio
Adagio ma non tanto e cantabile
Scherzo: Allegro
Yasuko Tanaka, violin; Allan Teeple, viola; Andrew Kidd, violoncello

Quartet in G minor, Op. 25 — Johannes Brahms
Intermezzo: Allegro, ma non tanto
Andante con moto
Allegro
Yasuko Tanaka, violin; Allan Teeple, viola
Andrew Kidd, violoncello; Viola Braun, piano

Next concert in this series: Sunday, February 6, at 3:45 p.m. in the Library Theatre - Woodwind and Brass program with students from the Wind Instruments Division of the Department of Music.

COMING EVENTS:

Tuesday, February 1, at 12 noon in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Wednesday, February 2, at 12 noon in the Students' Union Building Art Gallery - Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) and guest artist Helmut Brauss, pianist, will give an informal concert. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, February 1, 1972

12 noon — Convocation Hall

Bolero — Ernest S. Williams
Trumpet Quartet: Chris Morrison, [illegible] Grisdale, [illegible] Ottesen, Tom Smyth

Sonata No. 4 in D major, Op. 26, No. 3 — Clementi
Presto
Un poco andante
Rondo: Assai allegro
Ida Bradner, piano

Sonata (1934) (first movement) — Arnold Bax
Rick Michielin, clarinet
Karen McNaughton, piano

Ballade in G minor, Op. 118, No. 3 — Brahms
Donna Daly, piano

Canzon (Cornetto à 4 voc.) (1621) — Samuel Scheidt
Trumpet Quartet: Chris Morrison, [illegible] Grisdale, [illegible] Ottesen, Tom Smyth

Chromatic Fantasy and Fugue in D minor — J. S. Bach
Laurel Nichol, piano

Next concert in this series: Tuesday, February 8, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Sunday, February 6, at [illegible] p.m. in the Edmonton Public Library Theatre - Wind program under the direction of John Ellis, Quintessence of the Wind Instruments Division of the Department of Music. The program includes the Hindemith Sonata for [illegible] and Quartet, Op. [illegible] of Ehrenberg. Performers are John Ellis, David [illegible], Dale [illegible] and Jan [illegible], French horns; Kristin Andrix, oboe; John Mahon, clarinet; and [illegible] Samis, bassoon. Admission is free.

The Two-Three-Four concert with members of the University of Alberta String Quartet and pianist Helmut Kraus [illegible] originally scheduled for Sunday, February 6, at [illegible] p.m. in Convocation [illegible] has been postponed indefinitely.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents a

WIND CONCERT

John Iltis, co-ordinator

Sunday, February 6, 1972, at 3:45 p.m. in the Library Theatre

Quartet, Op. 40, for oboe, clarinet, horn and bassoon — Carl Ehrenberg
- Allegro con brio
- Allegretto tranquillo e grazioso
- Poco adagio
- Rondo: Allegro giocoso

Kristin Andrix, oboe; John Mahon, clarinet
David Hoyt, French horn; Lois Samis, bassoon

Four Conversations for Four Clarinets (1959) — Douglas Green
- Chit-Chat
- Gossip
- Moonlight Colloquy
- Bull Session

Roulade (1947) — Maurice Whitney

Clarinet Quartet: Debbie Alpaugh, Shelley Hamilton
JoEllen Harris, Rick Michielin

Sonata for Four Horns (1952) — Paul Hindemith
- Fugato
- Lebhaft
- Variazionen über "Ich shell mein Horn"

Horn Quartet: John Iltis, Janice Usiskin
Dale Skinner, David Hoyt

Next concert in this series: Sunday, February 13, at 3:45 p.m. in the Library Theatre - Chamber music concert with students from the Department of Music.

COMING EVENTS:

Tuesday, February 8, from 12 to 1 p.m. in Convocation Hall, Arts Building, U. of A. campus - Workshop Concert with Department of Music students and others. Admission is free.

Wednesday, February 9, at 8:30 p.m. in Convocation Hall - Wind Concert under the direction of John Iltis, Chairman of the Wind Instruments Division of the Department of Music. Admission is free.

Friday, February 11, at 8:30 p.m. in Convocation Hall - Pianist Helmut Brauss for the Edmonton Musical Club. The program includes music by Mozart, Beethoven, Schumann, Debussy and Ravel. Admission: Adults, $2.50; Students, $1.00 - Tickets at the door.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, February 8, 1972

12 noon — Convocation Hall

Concerto No. 1 in F minor for Clarinet, Op. 73 — Weber
Allegro non troppo

Rick Hichfeltn, clarinet
Karen McLaughton, piano

Poems for Piano, Vol. 2 — Vincent Persichetti
Dust in sunlight, and memory in corners.
[illegible]
Make me drunken with deep red torrents of joy.

Toccata in G major — J. S. Bach
Etude-Tableau in E flat major, Op. 33, No. 7 — Rachmaninoff

Veronica Griebel, piano

Sonate, Op. 167 — Saint-Saëns
[illegible]
Allegro animato

John Mahon, clarinet
Patricia Wilson, piano

Toccata in E minor — J. S. Bach
Toccata — Poulenc

Marilyn Miller, piano

Four Conversations for Four Clarinets (1959) — Douglass Green
Chit-Chat
Gossip
Moonlight Colloquy
Bull Session

Roulade (1947) — Maurice Whitney

Clarinet Quartet: Debbie Albaugh, Shelley Hamilton
JoEllen Harris, Rick Hichfeltn

Next concert in this series: Tuesday, February 15, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Wednesday, February 9, at 8:30 p.m. in Convocation Hall - A concert of music for small woodwind, brass and percussion ensembles under the direction of John Fitts, Chairman of the Wind Instruments Division of the Department of Music. The program includes works by Schmitt, Telemann and Hindemith. Admission is free.

Friday, February 11, at 8:30 p.m. in Convocation Hall - Pianist Helmut Brauss for the Edmonton Musical Club. The program includes music by Mozart, Beethoven, Schumann, Debussy and Ravel. Admission: Adults, $2.50 - Students, $1.00 - Members of the Club.

The Department of Music

of

The University of Alberta

presents an evening of

CHAMBER MUSIC FOR WINDS AND PERCUSSION

John Iltis, co-ordinator

Bolero — Ernest S. Williams
Trumpet Quartet: Chris Morrison, Wendy Grasdal, Daniel Otteson, Tom Smyth

Sonata for Four Horns (1952) — Paul Hindemith
- Fugato
- Lebhaft
- Variationen über "Ich shell mein Horn"

Horn Quartet: John Iltis, Janice Usiskin, Dale Skinner, David Hoyt

Toccata for Percussion — Robert Buggert
Fred Link, Brian Johnson, Michael May, Marianne Carefoot

INTERMISSION

Little Suite for Percussion — Kenneth Krause
- Fanfare
- Finale

Fred Link, Brian Johnson, Michael May, Marianne Carefoot

Four Conversations for Four Clarinets (1959) — Douglass Green
- Chit-Chat
- Gossip
- Moonlight Colloquy
- Bull Session

Roulade (1947) — Maurice Whitney
Clarinet Quartet: Debbie Alpaugh, Shelley Hamilton
JoEllen Harris, Rick Michielin

Sonata in E minor for Two Flutes, Op. 11, No. 5 — G. P. Telemann, arr. Hugo Ruf
- Largo
- Allegro
- Affettuoso
- Vivace

Marianne Carefoot and John Vallentgoed, flutes

Canzon (Cornetto à 4 voc.) (1621) — Samuel Scheidt
Trumpet Quartet: Chris Morrison, Wendy Grasdal, Daniel Otteson, Tom Smyth

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Wednesday, February 9, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Friday, February 11, at 8:30 p.m. in Convocation Hall - Pianist Helmut Brauss for the Edmonton Musical Club. The program includes music by Mozart, Beethoven, Schumann, Debussy and Ravel. Admission: Adults, $2.50; Students, $1.00 - Tickets at the door.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

A PROGRAM OF CHAMBER MUSIC

Sunday, February 13, 1972, at 3:45 p.m. in the Library Theatre

Trio Sonata in A major, Op. 1, No. 3 — Corelli
- Grave
- Allegro
- Adagio
- Allegro

Robert Hryciw and Heidi Jeske, violins
Evangeline Forcier, violoncello; Sylvia Maltby, double bass
Janice Lindskoog and Marnie Lester, harps

Sonata in C major — Duport
- Allegro
- Rondeau

Barbara Morris, violoncello; Janice Lindskoog, harp

Trio in E minor, Op. 92 — Saint-Saëns
- Andante con moto

Norbert Boehm, violin; Joanne Ludbrook, violoncello; Kirsti Halinen, piano

Quartet in C major, K. 465 ("Dissonant") — Mozart
- Menuetto

Quartet in E flat major, Op. 51 — Dvorak
- Romanza

Denis Letourneau and Robert Hryciw, violins
Barbara McLean, viola; Barbara Morris, violoncello

Trio in B flat major, Op. 11 — Beethoven
- Allegro con brio
- Adagio
- Theme and Variations

John Mahon, clarinet; Terry Sefton, violoncello; Patricia Wilson, piano

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Next concert in this series: Sunday, February 20, at 3:45 p.m. in the Library Theatre - Classical Guitar Recital, Peter Higham.

COMING EVENTS:

Sunday, February 13, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Students from the Department of Music of the U. of A. in an evening of chamber music which will include a string quartet, a clarinet trio, a piano trio and a duo for cello and harp. Music by Haydn, Duport, Beethoven and Brahms. Admission is free.

Tuesday, February 15, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Wednesday, February 16, at 8:30 p.m. in Convocation Hall - The Warsaw Piano Quintet for the Edmonton Chamber Music Society. Members only.

The Department of Music

of

The University of Alberta

presents

AN EVENING OF CHAMBER MUSIC

Quartet in D major, Op. 64, No. 5 ("Lark") — Haydn

Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Finale: Vivace

Norbert Boehm and Denis Letourneau, violins
Allan Teeple, viola; Andrew Kidd, violoncello

Trio in A minor, Op. 114 — Brahms

Allegro
Adagio
Andante grazioso
Allegro

John Mahon, clarinet; Terry Sefton, violoncello; Patricia Wilson, piano

INTERMISSION

Sonata in C major — Duport

Allegro
Rondeau

Barbara Morris, violoncello; Janice Lindskoog, harp

Trio in C minor, Op. 1, No. 3 — Beethoven

Allegro con brio
Andante cantabile con variazioni
Menuetto: Quasi allegro
Finale: Prestissimo

Yasuko Tanaka, violin; Regula Qureshi, violoncello; Barbara Kell, piano

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Sunday, February 13, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, February 15, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Wednesday, February 16, at 8:30 p.m. in Convocation Hall - The Warsaw Piano Quintet for the Edmonton Chamber Music Society. Members only.

Friday, February 18, at 4:30 p.m. in Convocation Hall - Pianist Veronica Griebel will give a recital of works by Bach, Beethoven, Schumann, Rachmaninoff and Persichetti. Admission is free.

Sunday, February 20, at 3:45 p.m. in the Edmonton Public Library Theatre - Classical Guitar Recital, Peter Higham. This is the fifth in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

The Department of Music
The University of Alberta

NOONSHOP CONCERT

Tuesday, February 15, 1972

12 noon — Convocation Hall

Toccata — Frescobaldi - Cassadó

Joanne Ludbrook, violoncello
Judith Loewen, piano

Sonata for Trumpet and Piano — Alec Rowers

Aria
Toccata

Chris Morrison, trumpet
Eileen Keown, piano

Méditation Hébraïque — Ernest Bloch

Frantisek Cikanek, violoncello
Linda Steinberg, piano

Variations sérieuses, Op. 54 — Mendelssohn

Judith Loewen, piano

Sonata in C major — Breval

Allegro giocoso

Andrew Kidd, violoncello
Carolyn Roberts, piano

Sonata in A major, Op. Posth. — Schubert

Margreta Hansen, piano

Next concert in this series: Tuesday, February 22, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Wednesday, February 16, at 8:30 p.m. in Convocation Hall - The Warsaw Piano Quintet for the Edmonton Chamber Music Society. Members only.

Friday, February 18, at 4:30 p.m. in Convocation Hall - Pianist Veronika Jurkova will give a recital of works by Bach, Beethoven, Schumann, Rachmaninoff and Persichetti. Admission is free.

Sunday, February 20, at 3:45 p.m. in the Edmonton Public Library Theatre - Nigel Lemon, tenor, and Peter Higham, guitarist. Part of a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

Sunday, February 20, at 8:30 p.m. in Convocation Hall - John Anderson, pianist, in a program of music by Beethoven, Chopin, Ravel and Prokofiev. Admission is free.

Monday, February 21, at 8:30 p.m. in Convocation Hall - A Evening of Celtic Music with students from the studio of Glenna Swanson, Associate Professor of Music. Admission is free.

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

THE WARSAW QUINTET

Igor Iwanow, violin — Stefan Kamasa, viola
Jan Tawroszewicz, violin — Andrezej Orkisz, cello
Wladyslaw Szpilman, piano

Program

QUINTET, OPUS 57 (1940) ..... Dimitry Shostakovich

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

QUINTET IN G MINOR, OPUS 34 ..... Juliusz Zarebski

Allegro
Adagio
Scherzo
Finale: Presto

INTERMISSION

QUINTET IN F MINOR (1879) ..... Cesar Franck

Molto moderato, quasi lento
Lento, con molto sentimento
Allegro non troppo ma con fuoco

Wednesday, February 16, 1972
8:30 p.m.

Convocation Hall
The University of Alberta

NEXT CONCERT: **The University of Alberta String Quartet**
March 15, 1972

Program courtesy of ROBINSON AND SONS,
MUSIC AND MUSICAL INSTRUMENTS
10011 - 105 Street
422-2456

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

NIGEL LEMON, tenor

and

PETER HIGHAM, guitarist

Sunday, February 20, 1972, at 3:45 p.m. in the Library Theatre

I will give my love an apple	English Folksongs
Sailor-boy	arr. by Benjamin Britten

Nigel Lemon and Peter Higham

I saw my lady weep	John Dowland
What if I never speed?	John Dowland
In darkness let me dwell	John Dowland
Come away, come, sweet love!	John Dowland
Come, heavy sleep	John Dowland

Nigel Lemon and Peter Higham

Three Venezuelan canciónes	Vicente Sojo
Precioso querube	
San Juan se va	
Que no te quiera mas	

Peter Higham

En Jerez de la Frontera	Joaquin Rodrigo
Adela	Joaquin Rodrigo
De ronda	Joaquin Rodrigo

Nigel Lemon and Peter Higham

The Big Chariot	Benjamin Britten
Autumn Wind	Benjamin Britten

Nigel Lemon and Peter Higham

Master Kilby	English Folksongs
The Soldier and the Sailor	arr. by Benjamin Britten

Nigel Lemon and Peter Higham

Next concert in this series: Sunday, February 27, at 3:45 p.m. in the Library Theatre - John Hendrickson, pianist.

COMING EVENTS:

Sunday, February 20, at 8:30 p.m. in Convocation Hall - John Hendrickson, pianist, in a program of music by Beethoven, Chopin, Ravel and Prokofiev. Admission is free.

Monday, February 21, at 8:30 p.m. in Convocation Hall - An Evening of Cello Music with students from the studio of Claude Kenneson, Associate Professor of Music. Admission is free.

Tuesday, February 22, at 4:30 p.m. in Convocation Hall - Elaine Dobek, pianist. Music by Bach, Haydn, Mozart, Chopin and Debussy. Admission is free.

The Department of Music

of

The University of Alberta

presents

AN EVENING OF MUSIC FOR VIOLONCELLO

Adagio and Allegro in A major — Boccherini
Claude Kenneson, Andrew Kidd, Paul Domby, violoncellists

Sonata in A minor ("Arpeggione") — Schubert
Allegro moderato
Barbara Morris, violoncellist
Donna Daly, pianist

Sonata in C major, Op. 102, No. 1 — Beethoven
Andante - Allegro vivace
Adagio - Allegro vivace
Frantisek Cikanek, violoncellist
Linda Steinbring, pianist

Sonata in G major — Breval
Allegro giocoso

Prayer — Bloch

Andrew Kidd, violoncellist
Carolyn Roberts, pianist

INTERMISSION

Quartet (1954) for Four Violoncelli — Metzler
Mässig schnell
Langsam
Sehr rasch
Kraftvoll bewegt
Joanne Ludbrook, Barbara Morris, Terry Sefton, Frantisek Cikanek, violoncellists

Sonata in E minor, Op. 38 — Brahms
Allegro non troppo
Allegretto quasi Menuetto
Allegro
Terry Sefton, violoncellist
Julie Quinn, pianist

Monday, February 21, 1972 — Convocation Hall
8:30 p.m. — Arts Building

COMING EVENTS:

Tuesday, February 22, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Tuesday, February 22, at 4:30 p.m. in Convocation Hall - Elaine Dobek, pianist. Music by Bach, Haydn, Mozart, Chopin and Debussy. Admission is free.

Wednesday, February 23, at 8:30 p.m. in Convocation Hall - Alfred Strombergs, Assistant Professor of Music, will give the last in a series of three lectures on Opera. His topic will be "Opera History in Performance", and he will be assisted by guest artists Diane Nelsen, soprano, and Ronald Nelsen, baritone. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, February 22, 1972

12 noon — Convocation Hall

Three Songs for Clarinet and Soprano — Gordon Jacob
Of all the Birds that I do Know
Flow My Tears
He, Who Comes Here
Rick Michielin, clarinet; Iris Fraser, soprano

Metamorphoses, Op. 19 — Robert Russell
JoEllen Harris, clarinet

Sonata for Clarinet and Piano — Violet Archer
Andantino placevole
[illegible]
Allegretto grazioso
Allegro non troppo
Rick Michielin, clarinet
Karen McNaughton, piano

Suite for Trumpet and Strings — William P. Latham
Allegro marziale
Aria
Dance
Chris Morrison, trumpet
Eileen Keown, piano

Sonata in A major, Op. Posth. — Schubert
Rondo: Allegretto
Margreta Hansen, piano

Next concert in this series: Tuesday, February 29, from 12 to 1 p.m. in Convocation Hall.

PUBLIC EVENTS:

Tuesday, February 22, at 4:30 p.m. in Convocation Hall, pianist Elaine Bonazzi will give a program of works by Bach, Haydn, Chopin, Debussy and the Mozart Concerto in E flat major, K. 271, in which she will be joined by pianist Lorraine Robinson. Admission is free.

Wednesday, February 23, at 8:30 p.m. in Convocation Hall - Alfredo Stroppa, [illegible] Lectures on Opera. His topic will be "Opera History in Performance", and he will be assisted by guest artists Diane Nelsen, soprano, Donald Nelsen, baritone, and Harry Alwood, pianist. Admission is free.

Thursday, February 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Margreta Hansen. The program includes music by Bach, Schubert, Debussy and Bartok. Admission is free.

Thursday, Friday and Saturday, February 24, 25 and 26, [illegible] in the Students' Union Theatre - The University of Alberta Dance Company presents [illegible]

The Department of Music

of

The University of Alberta

presents

ELAINE DOBEK

pianist

Prelude and Fugue in C sharp major (Well-tempered Clavier, Book 2) — J. S. Bach

Sonata in C major (1796) — Haydn
- Allegro
- Adagio
- Allegro molto

Nocturne in C minor, Op. 48, No. 1 — Chopin

Les sons et les parfums tournent dans l'air du soir (Preludes, Book 1) — Debussy
La puerta del Vino (Preludes, Book 2) — Debussy

Concerto in E flat major, K. 271 — Mozart
- Allegro
- Andantino
- Rondo: Presto

Lorraine Robinson, second piano

Tuesday, February 22, 1972
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, February 23, at 8:30 p.m. in Convocation Hall - Alfred Strombergs, Assistant Professor of Music, will give the last in a series of three lectures on Opera. His topic will be "Opera History in Performance", and he will be assisted by guest artists Diane Nelsen, soprano, and Ronald Nelsen, baritone. Admission is free.

Thursday, February 24, at 4:30 p.m. in Convocation Hall - Piano Recital, Margreta Hansen. Admission is free.

Thursday, Friday and Saturday, February 24, 25 and 26, at 8:30 p.m. in the Students' Union Building Theatre - The University of Alberta Mixed Chorus, Ronald Stephens, conductor. Tickets from Chorus members and at the door.

Sunday, February 27, at 3:45 p.m. in the Edmonton Public Library Theatre - John Hendrickson, pianist. Sixth in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

Sunday, February 27, at 8:30 p.m. in Convocation Hall - Students from the Department of Music will present a program of chamber music including piano trios and a piano quartet by Mozart and a cello quartet by Metzler. Admission is free.

Monday, February 28, at 4:30 p.m. in Convocation Hall - Richard Michielin, clarinetist, assisted by Karen McNaughton, pianist. Admission is free.

The Department of Music

of

The University of Alberta

presents a lecture

OPERA HISTORY IN PERFORMANCE

by

ALFRED STROMBERGS
Assistant Professor of Music

assisted by Diane Nelsen, soprano, and Ronald Nelsen, baritone

with Harry Alwood at the piano

Wednesday, February 23, 1972
8:30 p.m.

Convocation Hall
Arts Building

ALFRED STROMBERGS has been actively involved with opera for more than 25 years, first in his native Latvia (where at the age of 22 he became the youngest conductor in the opera house), later in Germany, and since 1948 in Canada. Prior to joining the staff of the Department of Music of the University of Alberta this season, Professor Strombergs was for many years associated with the Opera Department of the University of Toronto.

DIANE and RONALD NELSEN received their early training in Toronto, and now live in Namao, Alberta. They have appeared in opera on television and radio. Both sang leading roles in professional opera in Edmonton in the sixties, and have also performed in Toronto, Banff, and on tour with the Canadian Opera Company.

HARRY ALWOOD is well known for his musical directorship of several U. of A. summer theatre presentations (The Fantasticks, Where's Charley?, Oh What a Lovely War, etc.), and for his work in Edmonton opera productions.

The Department of Music

of

The University of Alberta

presents

MARGRETA HANSEN

pianist

Toccata in F sharp minor	J. S. Bach
Reflets dans l'eau	Debussy
Roumanian Dance No. 1	Bartok
Sonata in A major, Op. Posth.	Schubert
Allegro	
Andantino	
Scherzo: Allegro vivace	
Rondo: Allegretto	

Thursday, February 24, 1972 — Convocation Hall
4:30 p.m. — Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music program for Miss Hansen.

COMING EVENTS:

Thursday, Friday and Saturday, February 24, 25 and 26, at 8:30 p.m. in the Students' Union Building Theatre - The University of Alberta Mixed Chorus, Ronald Stephens, conductor. Tickets from Chorus members and at the door.

Sunday, February 27, at 3:45 p.m. in the Edmonton Public Library Theatre - John Hendrickson, pianist. Sixth in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

Sunday, February 27, at 8:30 p.m. in Convocation Hall - Students from the Department of Music will present a program of chamber music including piano trios and a piano quartet by Mozart and a cello quartet by Metzler. Admission is free.

Monday, February 28, at 4:30 p.m. in Convocation Hall - Richard Michielin, clarinetist, assisted by Karen McNaughton, pianist. Admission is free.

Tuesday, February 29, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Tuesday, February 29, at 4:30 p.m. in Convocation Hall, pianist Lorraine Robinson will perform works by Bach, Debussy, Rachmaninoff, Copland, and the Mozart Concerto in C major, K. 415, in which she will be joined by pianist Elaine Dobek. Admission is free.

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert in the Students' Union Building Art Gallery at 12 noon on Wednesday, March 1. Admission is free.

The Department of Music

of

The University of Alberta

presents

AN EVENING OF CHAMBER MUSIC

Quartet (1954) for Four Violoncelli — Metzler
- Mässig schnell
- Langsam
- Sehr rasch
- Kraftvoll bewegt

Joanne Ludbrook, Barbara Morris, Terry Sefton, Frantisek Cikanek, violoncelli

Trio in G major, K. 564 — Mozart
- Allegro
- Andante
- Allegretto

Norbert Boehm, violin; Joanne Ludbrook, violoncello; Judith Loewen, piano

Quartet in G minor, K. 478 — Mozart

Rondo: Allegro

Norbert Boehm, violin; Allan Teeple, viola
Joanne Ludbrook, violoncello; Karen McNaughton, piano

INTERMISSION

Trio in E major, K. 542 — Mozart
- Allegro
- Andante grazioso
- Allegro

Yasuko Tanaka, violin; Regula Qureshi, violoncello; Janet Scott, piano

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Sunday, February 27, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Clarinetist Richard Michielin, assisted by pianist Karen McNaughton, will give a recital on Monday, February 28, at 4:30 p.m. in Convocation Hall. Admission is free.

The Tuesday Workshop Concert series continues on February 29 with a concert in Convocation Hall beginning at 12 noon. Department of Music students and others will perform. Admission is free.

Tuesday, February 29, at 4:30 p.m. in Convocation Hall, pianist Lorraine Robinson will perform works by Bach, Debussy, Rachmaninoff, Copland, and the Mozart Concerto in C major, K. 415, in which she will be joined by pianist Elaine Dobek. Admission is free.

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert in the Students' Union Building Art Gallery at 12 noon on Wednesday, March 1. Admission is free.

The Department of Music

of

The University of Alberta

presents

JOHN RICHARD MICHIELIN

clarinetist

assisted by KAREN McNAUGHTON, pianist

and IRIS FRASER, soprano

Sonata (1934) for Clarinet and Piano Molto moderato	Arnold Bax
Concerto No. 1 in F minor for Clarinet, Op. 73 Allegro moderato	C. M. von Weber
Three Songs for Clarinet and Soprano Of all the Birds that I do Know Flow My Tears Ho, Who Comes Here	Gordon Jacob
Sonata for Clarinet and Piano Andantino piacevole Tranquillo Allegretto grazioso Allegro non troppo	Violet Archer

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Monday, February 28, 1972
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Michielin.

COMING EVENTS:

Tuesday, February 29, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Tuesday, February 29, at 4:30 p.m. in Convocation Hall, pianist Lorraine Robinson will perform works by Bach, Debussy, Rachmaninoff, Copland, and the Mozart Concerto in C major, K. 415, in which she will be joined by pianist Elaine Dobek. Admission is free.

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert in the Students' Union Building Art Gallery at 12 noon on Wednesday, March 1. Admission is free.

Friday, March 3, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music, will give a program of works by Albinoni, Borodin and Shostakovich. Admission is free.

Sunday, March 5, at 3:45 p.m. in the Edmonton Public Library Theatre - Students from the Voice-Opera Division of the Department of Music will provide the program for the seventh in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

The Department of Music

The University of Alberta

Tuesday, February 29, 1972

12 noon — Convocation Hall

Winterreise, Op. 89 (selections) — Schubert

1. Gute Nacht
4. Erstarrung
5. Der Lindenbaum
7. Auf dem Flusse
13. Die Post

Franklyn Giffen, baritone
Michael Massey, piano

Rhapsodie in B minor, Op. 79, No. 1 — Brahms

Ida Bradner, piano

Andante and Scherzo — Barat

Chris Morrison, trumpet
Eileen Keown, piano

Sonata in A flat major, Op. 26 — Beethoven

Andante con Variazioni
Scherzo: Allegro molto
Marcia Funebre: Maestoso andante
Allegro

Laurel Michol, piano

Next concert in this series: Tuesday, March 7, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, February 29, at 4:30 p.m. in Convocation Hall, pianist Lorraine Robinson will perform works by Bach, Debussy, Rachmaninoff, Copland, and the Mozart Concerto in C major, K. 415, in which she will be joined by pianist Elaine Debek. Admission is free.

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert in the Students' Union Building Art Gallery at 12 noon on Wednesday, March 1. Admission is free.

Thursday, March 2, at 4:00 p.m. in Convocation Hall - Lecture-Recital on Avant-Garde Music for the Violin, presented by Jerry Ozipko, violin, assisted by Roger Deegan, piano; Malcolm Bell, Murray Smith and Ray Van Hooser, percussion; and William Alexander, tape recorder. Works by Webern, Luening, Cage, Stockhausen, Penderecki, Serly and Ozipko will be played and discussed. Admission is free.

Friday, March 3, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music, will give a program of works by Albinoni, Borodin and Shostakovich. Admission is free.

Sunday, March 5, at 3:45 p.m. in the Edmonton Public Library Theatre - Students from the Voice-Opera Division of the Department of Music will provide the program for the seventh in a series of our informal Sunday afternoon concerts sponsored by the Department of Music in connection with the Edmonton Public Library. Admission is free.

The Department of Music

of

The University of Alberta

presents

LORRAINE ROBINSON

pianist

English Suite No. 4 in F major	J. S. Bach
Prélude	
Allemande	
Courante	
Sarabande	
Menuet I and II	
Gigue	
The Cat and the Mouse	Copland
Passepied (from "Suite Bergamasque")	Debussy
Prelude in G minor, Op. 23, No. 5	Rachmaninoff
Concerto in C major, K. 415	Mozart
Allegro	
Andante	
Allegro	

Elaine Dobek, second piano

Tuesday, February 29, 1972
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Members of the University of Alberta String Quartet (Lawrence Fisher, violin; Michael Bowie, viola; Claude Kenneson, violoncello) will give an informal concert in the Students' Union Building Art Gallery at 12 noon on Wednesday, March 1. Admission is free.

Friday, March 3, at 8:30 p.m. in Convocation Hall - The St. Cecilia Chamber Orchestra of the Department of Music, conducted by Michael Bowie, Assistant Professor of Music, will give a program of works by Albinoni, Borodin and Shostakovich. Admission is free.

Sunday, March 5, at 3:45 p.m. in the Edmonton Public Library Theatre - Students from the Voice-Opera Division of the Department of Music will provide the program for the seventh in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

The Department of Music, in association with the Department of Drama, is presenting two one-act operas, "Riders to the Sea", music by Ralph Vaughan Williams, based on a play by J. M. Synge, and "A Game of Chance", a comic opera with music by Seymour Barab and words by Evelyn Manacher Draper, on Tuesday and Wednesday, March 7 and 8, at 8:30 p.m. in Convocation Hall. Alfred Strombergs, Assistant Professor of Music, is the music director, and Jack Messinger and Margaret Faulkes of the Department of Drama are the stage director and associate stage director respectively. Dale McIntosh, graduate student in the Department of Music, is assistant music director. The singers are students from the Department of Music's Voice-Opera Division of which Bernard Turgeon is Chairman. This is a first venture into opera production for the Department of Music. The presentations will be full theatrical productions with costumes, scenery, lighting, etc., in a workshop format. Admission to both performances of the one-act operas will be free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA CHAMBER ORCHESTRA

MICHAEL BOWIE, conductor

NOCTURNE from STRING QUARTET IN D MAJOR ..... Alexander Borodin
arr. Malcolm Sargent

CHAMBER SYMPHONY, OP. 110 bis ..... Dimitry Shostakovich
Largo—Allegro molto—Allegretto—Largo—Largo

SONATA IN C MINOR, OP. 2, NO. 4 ..... Tommaso Albinoni
Grave
Allegro assai
Adagio
Allegro

Friday, March 3, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Sunday, March 5, at 3:45 p.m. in the Edmonton Public Library Theatre—Students from the Voice-Opera Division of the Department of Music will provide the program for the seventh in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

The Department of Music, in association with the Department of Drama, is presenting two one-act operas, "Riders to the Sea", music by Ralph Vaughan Williams, based on a play by J. M. Synge, and "A Game of Chance", a comic opera with music by Seymour Barab and words by Evelyn Manacher Draper, on Tuesday and Wednesday, March 7 and 8, at 8:30 p.m. in Convocation Hall. Alfred Strombergs, Assistant Professor of Music, is the music director, and Jack Messinger and Margaret Faulkes of the Department of Drama are the stage director and associate stage director respectively. Dale McIntosh, graduate student in the Department of Music, is assistant music director. The singers are students from the Department of Music's Voice-Opera Division of which Bernard Turgeon is Chairman. This is a first venture into opera production for the Department of Music. The presentations will be full theatrical productions with costumes, scenery, lighting, etc., in a workshop format. Admission to both performances of the one-act operas will be free.

Friday, March 10, at 4:30 p.m. in Convocation Hall—Piano Recital, Sandra Hunt. Admission is free.

THE ST. CECILIA CHAMBER ORCHESTRA

VIOLIN I

Yasuko Tanaka, concertmaster
Marianne Carroll
Tom O'Connor
Sharyn Favreau
Harry Hill
Robert Hryciw
Hong Youl Kim
Nancy Koehler
Jerry Ozipko
Flora Ricioppo

VIOLIN II

Norbert Boehm
Theresa Baptiste
Donna Daly
Deane Downey
Mary Hill
Miyo Inouye
Denis Letourneau
Ann Pelletier
Giselle Untergasser
Shelly Williams

*Staff member

VIOLA

Allan Teeple
Penny Gladstone
Barbara McLean
Martin Molzan
Max Superstein
Marion Whitling

VIOLONCELLO

Joanne Ludbrook
Frantisek Cikanek
Andrew Kidd
Barbara Morris
Terry Sefton

DOUBLE BASS

Sylvia Maltby
Susan Wolch

HARPSICHORD

Brian Harris*

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

A PROGRAM OF VOCAL MUSIC

with students from the Voice-Opera Division of the Department of Music

Michael Massey at the piano

Sunday, March 5, 1972, at 3:45 p.m. in the Library Theatre

Alleluia	Mozart
Nacht und Träume, Op. 43, No. 2	Schubert
Betty Kolodziej, soprano	
Parmi veder le lagrime (from "Rigoletto")	Verdi
Ch'ella mi creda libera (from "The Girl of the Golden West")	Puccini
Roger Ohlsen, tenor	
Verborgenheit	Wolf
Du bist wie eine Blume, Op. 25, No. 24	Schumann
Marilyn Verbicky, soprano	
Feldeinsamkeit, Op. 86, No. 2	Brahms
Botschaft, Op. 47, No. 1	Brahms
Barbara Prowse, mezzo-soprano	
Voici que le printemps	Debussy
The Leprechaun	H. Hughes
Pauline LeBel, soprano	
Nun wandre, Maria	Wolf
In dem Schatten meiner Locken	Wolf
Andrea Mellis, mezzo-soprano	
Der Lindenbaum	Schubert
Die Post	Schubert
Franklyn Giffen, baritone	

Next concert in this series: Sunday, March 12, at 3:45 p.m. in the Library Theatre - Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel.

COMING EVENTS:

Tuesday, March 7, from 12 to 1 p.m. in Convocation Hall, Arts Building, U. of A. campus - Workshop Concert with Department of Music students and others. Admission is free.

The Department of Music, in association with the Department of Drama, is presenting two one-act operas, "Riders to the Sea", music by Ralph Vaughan Williams, based on a play by J. M. Synge, and "A Game of Chance", a comic opera with music by Seymour Barab and words by Evelyn Manacher Draper, on Tuesday and Wednesday, March 7 and 8, at 8:30 p.m. in Convocation Hall. Alfred Strombergs, Assistant Professor of Music, is the music director, and Jack Messinger and Margaret Faulkes of the Department of Drama are the stage director and associate stage director respectively. Dale McIntosh, graduate student in the Department of Music, is assistant music director. The singers are students from the Department of Music's Voice-Opera Division of which Bernard Turgeon is Chairman. This is a first venture into opera production for the Department of Music. The presentations will be full theatrical productions with costumes, scenery, lighting, etc., in a workshop format. Admission to both performances of the one-act operas will be free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, March 7, 1972

12 noon — Convocation Hall

Scherzo in B flat minor, Op. 31 — Chopin
Karen McNaughton, piano

Sonata in B flat minor, Op. 35 — Chopin
Grave - Doppio movimento
Scherzo
Marche funèbre: Lento
Presto
Julie Quinn, piano

Papillons, Op. 2 — Schumann
Patricia Estabrooks, piano

Next concert in this series: Tuesday, March 14, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

The Department of Music, in association with the Department of Drama, is presenting two one-act operas, "Riders to the Sea", music by Ralph Vaughan Williams, based on a play by J. M. Synge, and "A Game of Chance", a comic opera with music by Seymour Barab and words by Evelyn Hanscher Brenner, on Tuesday and Wednesday, March 7 and 8, at 8:30 p.m. in Convocation Hall. Alfred Strombergs, Assistant Professor of Music, is the music director, and Jack Nussinger and Margaret Faulkes of the Department of Drama are the stage director and associate stage director respectively. Dale McIntosh, graduate student in the Department of Music, is assistant music director. The singers are students from the Department of Music's Voice-Opera Division of which Bernard Turgeon is Chairman. This is a first venture into opera production for the Department of Music. The presentations will be full theatrical productions with costumes, scenery, lighting, etc., in a workshop format. Admission to both performances of the one-act operas will be free.

Friday, March 10, at 4:30 p.m. in Convocation Hall, pianist Sandra Hunt will give a recital of music by Bach, Beethoven and Chopin. Admission is free.

Saturday, March 11, at 8:00 p.m. in All Saints' Cathedral - Haydn's "Creation" with The Richard Eaton Singers, Alexandra Munn, conductor, and the U. of A. Concert Choir, David Stocker, conductor. The performance will be conducted by Dr. Stocker. Tickets are available at the Cathedral office and free members of performing organizations.

Sunday, March 12, at 3:45 p.m. in the Edmonton Public Library Theatre - Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel. This is a series of 'informal concerts' presented by the Workshop Concerts in cooperation with the Edmonton Public Library. Admission is free.

Monday, March 13, at 4:30 p.m. in Convocation Hall, pianist Judith Loewen will give a recital of music by Bach, Beethoven, Mendelssohn and Ravel. Admission is free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

in association with

THE DEPARTMENT OF DRAMA

presents

TWO ONE-ACT OPERAS

RIDERS TO THE SEA

and

A GAME OF CHANCE

Tuesday and Wednesday, March 7 and 8, 1972

at 8:30 p.m.

Convocation Hall, Arts Building

RIDERS TO THE SEA

Music by Ralph Vaughan Williams

Based on a play by J. M. Synge

First performed in London, England, in 1937

CAST

Maurya, *an old woman* ..... **Andrea Mellis**

Bartley, *her son* ..... **Franklyn Giffen**

Cathleen, *her daughter* ..... **Frances Dietz**

Nora, *her younger daughter* ..... **Beverley Cohen**

A Woman ..... **Pauline LeBel**

Women ..... **Betty Kolodziej, Robin Lambert, Beth MacIntosh, Sharilyn McCormick, Kathy Perri, Barbara Prowse, Marilyn Verbicky**

Men ..... **Nigel Lemon, Roger Ohlsen**

SCENE — *A cottage kitchen on an island off the west coast of Ireland. Late afternoon.*

A GAME OF CHANCE

A comic opera in one act

Music by Seymour Barab

Words by Evelyn Manacher Draper

Suggested by the play, *"All on a Summer's Day"* by Florence Ryerson and Colin Clements

First performed in Rock Island, Illinois, in 1957

CAST

First Knitter ..... **Iris Fraser**

Second Knitter ..... **Jacqueline Preuss**

Third Knitter ..... **Audrey Olsen**

The Representative ..... **Ted Stebbing***

with: **Kathy Perri, Barbara Prowse**

*Appearing with permission of Actor's Equity

There will be an intermission of 15 minutes between the two operas.

PRODUCTION STAFF

Music Director ..... **Alfred Strombergs**

Stage Director ..... **Jack Messinger**

Associate Stage Director ..... **Margaret Faulkes**

Assistant Music Director ..... **Dale McIntosh**

Set, costumes, lighting, and projections designed and executed by ..... **Marnie McDonald, Dale McGinnis, Gayle Prosser, Russ Trudjik,** and **Perry Watson,** drama majors in the B.Ed. program.

Set for *"Riders to the Sea"* built by first year drama students.

Girls' costumes for *"A Game of Chance"* made by Mrs. Frances Prosser.

ACKNOWLEDGEMENTS

Faculty and Production Staff, Department of Drama: Dr. Larry Kadlec, Professor G. Keatley, Professor David Lovett, Simon Hargrave, Gerry Bezaire, Dan Farley, Derek Goulder, Lola Mierke.

Studio Theatre for lights, costumes, furniture, properties, and projection equipment.

Spinning wheel courtesy of Campbell's Maple Village Limited.

These performances constitute the first endeavor of the Department of Music in the direction of operatic production. For most of the individuals involved (staff and students), the preparation of these operas was an extra-curricular activity. The Department looks forward to regular and continuing productions as the first class of students in the voice/opera division enters its third year in 1972-73. The Department of Drama deserves especial thanks for the important contributions made by both its students and staff. Without such collaboration, it would have been impossible to initiate operatic performance at the University of Alberta at this time.

COMING EVENTS

Friday, March 10, at 4:30 p.m.—Piano Recital, Sandra Hunt.

Saturday, March 11, at 8:00 p.m. in All Saints' Cathedral —Haydn's "Creation" with The Richard Eaton Singers, Alexandra Munn, conductor, and the U. of A. Concert Choir, David Stocker, conductor. Tickets from Room 348, Arts Building, and members of performing organizations.

Sunday, March 12, at 3:45 p.m. in the Edmonton Public Library Theatre—Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel. Eighth in a series of informal concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library.

Monday, March 13, at 4:30 p.m.—Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel.

Tuesday, March 14, from 12 to 1 p.m.—Workshop Concert with Department of Music students and others.

Tuesday, March 14, at 8:30 p.m.—The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music.

All events are free and are in Convocation Hall unless otherwise stated.

The Department of Music

of

The University of Alberta

presents

SANDRA HUNT

pianist

Toccata in D major	J. S. Bach
Sonata in F minor, Op. 57 ("Appassionata") Assai allegro Andante con moto Allegro, ma non troppo	Beethoven
Mazurka in A flat major, Op. 59, No. 2	Chopin
Mazurka in F minor, Op. 68, No. 4	Chopin
Scherzo in E major, Op. 54	Chopin

Friday, March 10, 1972
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Hunt.

COMING EVENTS:

Saturday, March 11, at 8:00 p.m. in All Saints' Cathedral - Haydn's "Creation" with The Richard Eaton Singers, Alexandra Munn, conductor, and the U. of A. Concert Choir, David Stocker, conductor. The performance will be conducted by Dr. Stocker. Tickets from Room 348, Arts Building, and members of performing organizations.

Sunday, March 12, at 3:45 p.m. in the Edmonton Public Library Theatre - Judith Loewen, pianist, will give a program of music by Bach, Beethoven, Mendelssohn and Ravel. Eighth in a series of informal concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

Sunday, March 12, at 8:30 p.m. in Convocation Hall - Mezzo-soprano Merla Aikman and pianist Alexandra Munn in recital. The program includes music by Handel, Schubert, Dvorak, Duparc, Rachmaninoff and Obradors. Admission is free.

Monday, March 13, at 4:30 p.m. in Convocation Hall - Piano Recital, Judith Loewen. Music by Bach, Beethoven, Mendelssohn and Ravel. Admission is free.

Tuesday, March 14, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Tuesday, March 14, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will give a concert. Admission is free.

The Department of Music

of

The University of Alberta

presents

JUDITH LOEWEN

pianist

Italian Concerto in F major — J. S. Bach
- Allegro
- Andante
- Presto

Sonata in E flat major, Op. 27, No. 1 — Beethoven
- Andante - Allegro
- Molto allegro e vivace
- Adagio con espressione
- Allegro vivace

Jeux d'eau — Ravel

Variations sérieuses, Op. 54 — Mendelssohn

Monday, March 13, 1972
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Loewen.

COMING EVENTS:

Tuesday, March 14, from 12 to 1 p.m. in Convocation Hall - Workshop Concert with Department of Music students and others. Admission is free.

Tuesday, March 14, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will give a concert. Admission is free.

Wednesday, March 15, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) for the Edmonton Chamber Music Society. Members only.

Thursday, March 16, at 8:15 p.m. in the Faculty Lounge, 14th floor, Tory Building - The Collegium Musicum of the Department of Music under the direction of Arthur Crighton, Professor of Music, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

Friday, March 17, at 4:30 p.m. in Convocation Hall - Piano Recital, Elizabeth Berg. Admission is free.

Friday, March 17, at 8:30 p.m. in Convocation Hall - Piano Recital, Douglas Mason. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, March 14, 1972

12 noon — Convocation Hall

Sonata No. 3 in A minor, Op. 28 — Prokofieff
Julie Quinn, pianist

The Silver Swan — Thiman
Vergebliches Ständchen, Op. 84, No. 4 (Futile Serenade) — Brahms
Nancy Browne, contralto
Kenneth Murdoch, pianist

Visions Fugitives, Op. 22 — Prokofieff
2. Andante
5. Molto giocoso
6. Con eleganza
8. Commodo
11. Con vivacità
12. Assai moderato
14. Feroce
Laurel Nichol, pianist

Suite Hebraique — Srul Irving Glick
Cantorial Chant
Chasidic Dance
Nora
Lullaby
Dialogue
Circle Dance
Shelley Hamilton, clarinetist
Sharyn Favreau, pianist

Sonata in D major, Op. 28 ("Pastoral") — Beethoven
Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro, ma non troppo
Karen McLaughton, pianist

Next concert in this series: Tuesday, March 21, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, March 14, at 8:30 p.m. in Convocation Hall - The Symphonic Wind Ensemble of the Department of Music conducted by John Iltis, Associate Professor of Music, will present its spring concert with David Otto appearing as soloist in a performance of "Tubby the Tuba". Admission is free.

Wednesday, March 15, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas [illegible] and Lawrence Firsova, violins; Maynard Dowie, viola; Claude Kenneson, violoncello) for the Edmonton Chamber Music Society. Members only

Thursday, March 16, at 8:15 p.m. in the Faculty Lounge, 14th floor, Tory Building - The Collegium Musicum of the Department of Music under the direction of Arthur Crighton, Professor of Music, for the Guild for Medieval and Renaissance Studies. Tickets for non-Guild members at the door.

SPRING TOUR & CONCERT

the university of alberta
Department of Music

Presents

The Symphonic Wind Ensemble

John Iltis Conductor

David Otto – Tuba Soloist

Thursday	March	2 – 8	P.M.	Medicine Hat
Friday	March	3 – 10	P.M.	Taber
Friday	March	3 – 10	P.M.	Lethbridge
Tuesday	March	14 – 8:30	P.M.	Edmonton Convocation Hall

THE UNIVERSITY OF ALBERTA BANDS

The history of the bands at the University of Alberta dates back over a period of several years with various organizations functioning under student management and leadership. In 1964 the bands became a fully recognized university club through the dedicated leadership of an active student executive of band members. Through the concerted efforts of this group and its appointed director, Cecil Pretty, the bands acquired a number of instruments, uniforms, and other equipment and an expanded program developed which included a marching band, a concert band, a pop band, and a stage band, These groups functioned with student leadership and the financial support of the University Athletic Board and the Student Union through the summer of 1968.

The bands today are organized under the Department of Music and the leadership of Dr. John Iltis, Chairman of the Wind Instrument Division. This system continues to recognize the function of bands in campus life of the University at large and seeks to provide for the needs of the music and music education students as well. Membership in the various bands numbers over 140 students from all walks of university life, including 27 Bachelor of Music Students and 18 Education Students with majors in music. The bands are quartered in the Student Union Building presently but look forward to the day in 1972–73 when they will move into the new Fine Arts Building Phase One now under construction. This facility will provide for much needed rehearsal, storage, office and practice space. Opportunities for more individualized instruction, section work and small ensemble participation will also be greatly improved.

The 85 piece Concert Band is a very proficient band consisting primarily of students who take band without academic credit. Rehearsing one night per week, its activities include two formal concerts in December and March, plus selected guest appearances in communities and schools surrounding Edmonton. The band, fully instrumented, prides itself on its ability to perform some of the finest in band literature from the most challenging contemporary works and transcriptions to lighter novelties, marches and show tunes. It provides a musical, social and recreational outlet for any student wanting to remain active in band activity with a minimal rehearsal requirement.

The 42 piece Symphonic Wind Ensemble rehearses twice weekly and is open by invitation and audition only. Its membership is comprised primarily of Bachelor of Music students and Education students majoring in music. It gives public concerts and guest appearances much the same as concert band with an emphasis on more serious transcriptions and original works for band. This year the Symphonic Wind Ensemble is touring the Lethbridge Medicine Hat area under the joint sponsorship of the Cultural Development Branch of the Government and The University of Alberta.

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The Stage Band functions independently of the Department of Music and is presently directed by Gordon Nicholson, teacher in the Edmonton Public Schools. This group is open on an audition basis and performs for hire as well as publically in concert both on and off campus.

ABOUT THE CONDUCTOR

John Iltis was appointed professor and chairman of the Wind Instrument Division of the Department of Music at the University of Alberta in July 1968. A professional horn player and music educator, Dr. Iltis holds degrees in music from the University of Wisconsin, Madison, The University of Michigan, Ann Arbor, And Indiana University, Bloomington. He taught in the public schools in Madison and Janesville Wisconsin from 1950–1966 where he developed outstanding bands for many years which appeared at state conventions and clinics throughout the midwest. He played horn professionally in Madison, Beloit, and Rockford Illinois and has appeared as brass clinician, teacher and adjudicator throughout the midwest and Canada. He has taught on the summer faculties of the University of Wisconsin, Indiana University, Western State College, Gunnision Colorado and for the past three summers at the Provincial Workshops in Camrose Alberta. He has also played horn occasionally with the Edmonton Chamber Music Society, CBC, the Edmonton Symphony, Calgary Symphony and Edmonton Opera.

In addition to his duties as director of bands and teacher, Dr. Iltis is vitally interested in improving the quality of music teaching in the schools in both Canada and the United States and as such is an active member of MENC, CMEA, CBDA, CBDNA, NACWAPI, and PAS.

THE PROGRAM

The Royal Fireworks Music — G.F. Handel
1. Overture 3. Minuet — arr. by Harvey Sartorius
2. Bouree 4. Allegro

Symphony in B Flat For Concert Band — Paul Hindemith
1. Moderate
2. Andante – Fast and Gay
3. Fugue

A Short Ballet For Awkward Dancers — Herbert Hazelman
1. March For Two Left Feet
2. Waltz For People With Slipped Disks
3. Twelve Tone Rag
4. Four Footed Gallop

INTERMISSION

Crown Imperial — William Walton
arr. by W. J. Duthoit

Tubby The Tuba — Paul Tripp and George Kleisinger
David Otto – Tuba — arr. by George Roach

Pineapple Poll – Suite From The Ballet — Arthur Sullivan
arr. by Duthoit
1. Opening Number
2. Jasper's Dance
3. Poll's Dance
4. Finale

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

PICCOLO
Penny Clarke

FLUTE
Donald Skinner
John Vallentgood

OBOE
Hiromi Takahashi
Judy Lowen

E FLAT CLARINET
Melanie Rogers

B FLAT CLARINET
Debbie Alpaugh
Shelley Hamilton
Randy Bain
Rick Michielin
JoEllen Harris
Dale Hensley

BASS CLARINET
Ron Hannah

E FLAT CONTRABASS CLARINET
John Mahon

BASSOON
Patricia Wilson

ALTO SAXOPHONE
Gary Edighoffer
Gail Larsen

TENOR SAXOPHONE
Norman Miller

BARITONE SAXOPHONE
Harvey Diduch

FRENCH HORN
Avaleigh Crockett
Jan Usiskin
Dale Skinner
David Hoyt

CORNET
Chris Morrison
Wendy Grasdal
Tom Smyth

TRUMPET
Daniel Otteson
Rick Tait
Jack Gordon

TROMBONE
Lynn Danforth
Blyth Nuttall
Howard Janzen

EUPHONIUM
Bruce Johnston

TUBA
David Otto

PERCUSSION
Fred Link
Brian Johnson
Marianne Carefoot
Michael May
Tim Kinniburgh

DOUBLE BASS
Sylvia Maltby

HARP
Janice Lindskoog

The Wind Instrument Division of the Department of Music offers intensive private instruction from professional staff on all woodwind, brass and percussion instruments. Lessons are offered on a full credit basis to Bachelor of Music students and may be elected on a half credit basis by students outside of the Department of Music with special permission of their faculty dean and the Music Department. In addition students may elect ensemble for half credit which provides for their participation in such activities as wind ensemble, concert band, symphony orchestra, and selected smaller chamber groups.

TEACHING STAFF WIND INSTRUMENT DIVISION

Flute – Joan Pecover
Clarinet – Ernest Dalwood
Saxophone – Ernest Salamandick
Trumpet and Horn – John Iltis
Trombone and Baritone – Donald Goodwin
Tuba – David Otto
Oboe – Dayna Fisher
Percussion – Alan Scott
Bassoon – Eddy Bayens

THE EDMONTON CHAMBER MUSIC SOCIETY

presents

The University of Alberta String Quartet

Thomas Rolston, violin
Lawrence Fisher, violin
Michael Bowie, viola
Claude Kenneson, cello

Program

QUARTET IN E FLAT, OPUS 33, NO. 2 ..... Joseph Haydn

Allegro moderato, cantabile
Scherzo: Allegro
Largo sostenuto
Finale: Presto

QUARTET NO. 1, OPUS 7 (1908) ..... Bela Bartok

Lento
Allegretto
Introduzione—Allegro vivace

INTERMISSION

QUARTET IN A MINOR, OPUS 29 ..... Franz Schubert

Allegro ma non troppo
Andante
Menuetto: Allegretto
Allegro moderato

Wednesday, March 15, 1972
8:30 p.m.

Convocation Hall
The University of Alberta

The Annual General Meeting of the Society will be held on March 29 in the Senate Chamber, Second Floor, Arts Building, University of Alberta at 8:00 p.m.

Program courtesy of NEVILLE WORLD TRAVEL SERVICE LIMITED,
Campus Tower Building, 8625 - 112 Street, 433-9494
Corona Hotel Building, 10645 Jasper Avenue, 429-3374
"Your Travel Agent"

The Edmonton Chamber Music Society gratefully thanks the following for their support during the season:

The Province of Alberta

The City of Edmonton

The Department of Music, University of Alberta

Neville World Travel Service Ltd.

Robinson and Sons

The Bank of Montreal

Safeway of Canada Ltd.

Canadiana Galleries

The many members of the Society who not only bought tickets but also made donations to help the Society in its work.

THE UNIVERSITY OF ALBERTA

THE GUILD FOR MEDIEVAL AND RENAISSANCE STUDIES

Presents the

C O L L E G I U M M U S I C U M
Director - Arthur Crighton

In an Illustrated Lecture

"CANONS"

NON NOBIS DOMINE	Three-part canon at the 5th and octave	William Byrd (1543-1623)
SUMMER IS ICUMEN IN	Six-part double canon	Reading Abbey c.1310
ALLE-PSALLITE-CUM-LUYA	Allelui trope with Stimmtausch "Alle-praise with-luya"	13th C. Motet
MA FIN EST MON COMMENCEMENT	Rondeau	Guillaume de Machaut (c.1300-c.1377)
CIRCLE CANON	"A canon here by compass made"	Baude Cordier (fl c.1400)
AGNUS DEI III from MISSA L'HOMME ARME	"Cancer eat plenus et redeat medius"	Guillaume Dufay (c.1400-1474)
GLORIA IN EXCELSIS DEO	Double canon for voices with brass	Guillaume Dufay
CREDO IN DEUM	Thirteen-part Canon "Huius distinctas muse toties sumito partes Margine quoties parvo nomina scripta vides"	Robert Wylkynson Early 16th C
MENSURATION CANON	"Ex una voce tres"	Josquin des Près (1450-1521)
CANON à 6 THREEFOLD	Bach's portrait for "The Society for Musical Sciences"	J.S. Bach (1685-1750)
CANON OF THE CYCLOPES	"Cyclopian Hammer Tricinium, together with other well-liked snacks and noodle pastry . . . filled up from an old dumpling pan and newly baked."	17th Century
THOU IN ONE GOD ALONE SHALT BELIEVE	Canon à 3 backwards and upside-down	Joseph Haydn (1732-1809)
MAELZEL'S METRONOME	Ta, ta, ta, ta . . .	Beethoven (1770-1827)
THE 3-WAY CANON BLUES		Henry Brant 1913

* * * * * * * * * * *

Henry Marshall Tory Lounge — March 16, 1972

MEMBERS OF THE COLLEGIUM MUSICUM

SOPRANO

Elizabeth Atkinson
Elizabeth Berg
Beverley Cohen
Frances Dietz
Iris Fraser
Robin Lambert
Janice Lindskoog
Barbara Myers
Audrey Olsen
Lucille Overlid
Kathy Pavich
Rita Smyth

ALTO

Debbie Alpaugh
Jeanne Caouette
Cheryl Cooney
Marsha Dolinsky
Loretta Dueck
Sharyn Favreau
Shelley Hamilton
Marilyn Hiller
Jean Kapoor
Agnes Lackner
Andrea Mellis
Sheila Muir
Laurie Newall
Dawn Smith
Madeleine Wheeler
Paricia Wilson

Bass

Norbert Boehm
Franklyn Giffen
Donald Kuchinski
Denis Letourneau
Daniel Otteson
Tom Smyth
Alan Teeple

TENOR

Jack Dowling
Larry Klazek
Richard Michielin

BARITONE SOLOIST	Franklyn Giffen
VIOLA DA GAMBA	Regula Qureshi
KRUMMHORN	Agnes Lackner
RECORDER	Richard Michielin
TRUMPET	Daniel Otteson
TRUMPET	Tom Smyth
TROMBONE	Howard Jansen
BASSOON	Patricia Wilson
PERCUSSION	Brian Johnson

The Department of Music

of

The University of Alberta

presents

ELIZABETH BERG

pianist

Sonata in D major, Op. 28 ("Pastoral") — Beethoven
- Allegro
- Andante
- Scherzo: Allegro vivace
- Rondo: Allegro, ma non troppo

Papillons, Op. 2 — Schumann

Sonatina — Bartok
- Dudasok (Bagpipers)
- Medvetanc (Bear Dance)
- Finale

Friday, March 17, 1972
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Friday, March 17, at 8:30 p.m. in Convocation Hall - Piano Recital, Douglas Mason. Works by Bach, Beethoven, Schumann, Scriabin and Bartok. Admission is free.

The U. of A. Concert Band conducted by John Iltis, Associate Professor of Music, will give a program on Sunday, March 19, at 3:00 p.m. in the Students' Union Building Theatre. Tickets (Adults, $1.00; Children, .50) are available from Band members and at the door.

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the university of alberta
Department of Music

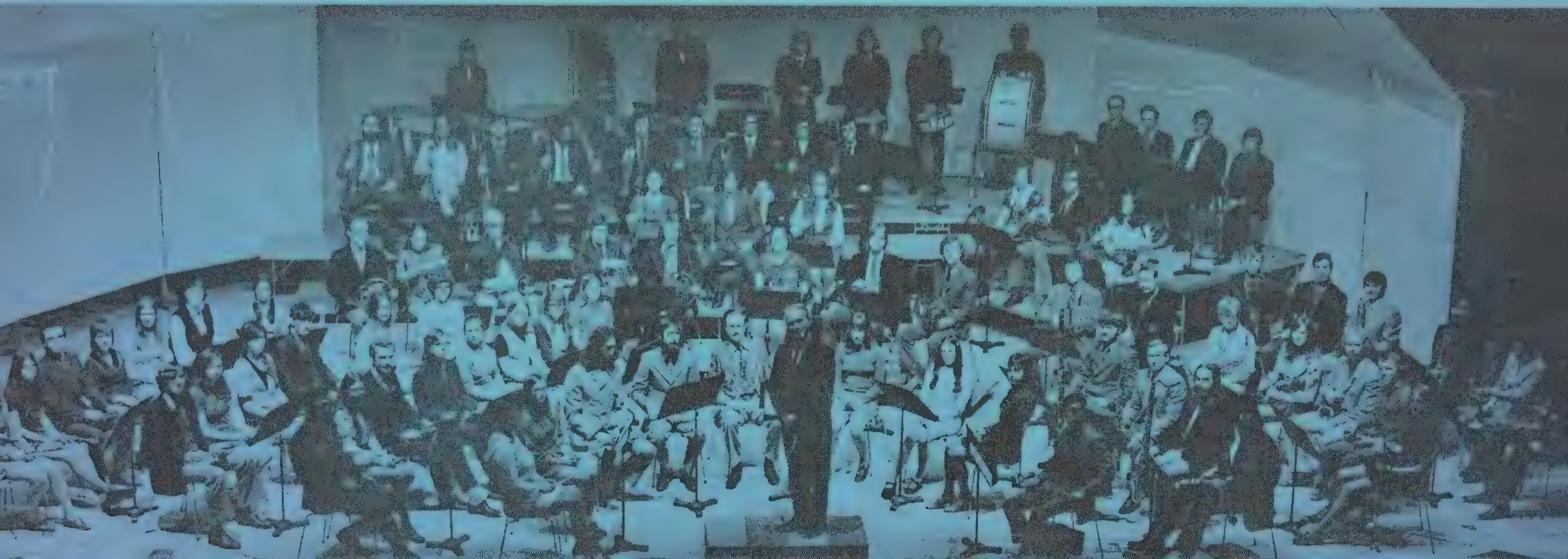
SPRING TOUR & CONCERT

Presents

The Concert Band

John Iltis — Conductor
Debbie Alpaugh — Clarinet Soloist

Thursday March 16 2 P.M. Ft. Saskatchewan
Sunday March 19 3 P.M. Student's Union Theatre



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ABOUT THE SOLOIST

Debbie Alpaugh started her clarinet training in Leduc Alberta at the age of twelve. As a student in the school music program there she also studied privately on clarinet with James Campbell, Colin Brady, and John Bus. She has been an active member of the Government Music Workshops in Camrose Alberta for four years serving as both a student and supervisor.

She is presently a second year Bachelor of Music student in the Department of Music studying clarinet with Ernest Dalwood and is playing in Symphonic Wind Ensemble, Cosmopolitan Band, The Edmonton Youth Orchestra and several smaller chamber ensembles.

In 1971 she was recipient of the Edmonton Symphony Society Scholarship for outstanding work on clarinet and high scholastic achievement.

THE PROGRAM

O Canada	
Jubilee Concert March	George Kenny
Nordic Symphony No. 1 – Second Movement	Howard Hanson arr. by Joseph Maddy
Concertino for Clarinet Opus 26 Debbie Alpaugh – Clarinet Soloist	Carl Maria Von Weber arr. by Mathew Lake
March, The Voice of the Guns	Kenneth J. Alford arr. by A. Winter
A Festive Overture	Alfred Reed

INTERMISSION

Brighton Beach – Concert March	William P. Latham
Three Trumpeters Jack Gordon, Dan Otteson and Wendy Grasdal, Trumpets	Glenn Cliffe Bainum
Victory at Sea – Symphonic Scenerio	Richard Rogers arr. by R. R. Bennett
Overture for Winds	Charles Carter
Latin American Fantasy	Clifford Lilla and Merle J. Isaac
Beguine for Band	Glenn Osser

CONCERT BAND 1972

FLUTE
- Wendy Unverricht
- Marianne Carefoot
- John Valentgoed
- Gordon Nicholson
- Helen Allison
- Joanne Busch

CLARINET
- Gerry Buccini
- Alan Ryan
- JoEllen Harris
- Wendy Sparkes
- Shelly Hamilton
- Janet Andrews
- Reiner Piehl
- Wendell Samoil
- Susan Lackey
- Joy Storey
- Bob Hoskins
- Linda Axani
- Elaine Dobek
- Janet McNeill
- Anne Davey
- Richard McCarty
- Elizabeth Duncan
- Beverley Axani
- Alice Solyma

OBOE
- Janice Firth
- Lee Johnson

BASSOON
- David Knight

BASS CLARINET
- Bruce Sibbald
- Ron Hannah

CONTRABASS CLARINET
- Rod Edey

ALTO SAX
- Gail Larsen
- Vernon Roth
- Dan Melnychuk
- Donna Pajowski

TENOR SAX
- Ernest Hughes

BARITONE SAX
- Beth Carrell

HORN
- Lewis McFarlane
- Larry Reece
- Agnes Lackner
- Anne Wheeler
- Garth Archer
- Tim Busch
- Gordon Weir
- Susan Holder

CORNET
- Dan Otteson
- Jack Gordon
- Brian Asselstine
- Wade Brehm
- Dorothy Jeffery
- Dave Hodges
- Jim Humphries
- Mavis Edey

TRUMPET
- Diane Kjorven
- Al Jones
- Allen Dahl
- Martha Clee

TROMBONE
- Lynn Danforth
- Janet Thompson
- Peter Holt
- Ed Unverricht
- Murray Hodges
- John Chittick
- Ralph Baker

BARITONE
- Bob Stone
- Evelyn Powell

STRING BASS
- Don Bentz

TUBA
- Jim Woods
- Blair Sibbald
- Tom Spila
- Wayne Arklie

PERCUSSION
- Ronald Krywolt
- Marcus Busch
- Mike May
- Tim Kinniburg
- Dave Berezan

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Flute — Joan Pecover
Clarinet — Ernest Dalwood
Saxophone — Ernest Salamandick
Trumpet and Horn — John Iltis
Trombone and Baritone — Donald Goodwin
Tuba — David Otto
Oboe — Dayna Fisher
Percussion — Alan Scott
Bassoon — Eddy Bayens

The Department of Music

of

The University of Alberta

presents

DOUGLAS MASON

pianist

Prelude and Fugue in F sharp minor (Well-tempered Clavier, Book 2) — J. S. Bach

Sonata in F sharp major, Op. 78 — Beethoven
- Adagio cantabile - Allegro, ma non troppo
- Allegro vivace

Preludes, Op. 11 — Scriabin
- No. 5 in D major
- No. 7 in A major
- No. 6 in B minor

Davidsbündlertänze, Op. 6 — Schumann
1. Lebhaft
2. Innig
3. Mit Humor
4. Ungeduldig
5. Einfach
7. Nicht schnell
8. Frisch
10. Balladenmassig - Sehr rasch
11. Einfach
12. Mit Humor
13. Wild und lustig

Rumanian Dance No. 1, Op. 8a — Bartok

Friday, March 17, 1972 — Convocation Hall
8:30 p.m. — Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Mason.

COMING EVENTS:

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Sunday, March 19, at 3:45 p.m. in the Edmonton Public Library Theatre - A program of music for voice with students from the Department of Music under the direction of Alexandra Munn, Associate Professor of Music. Ninth in a series of ten informal concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

Sunday, March 19, at 8:30 p.m. in Convocation Hall - Students from the Department of Music will give a program of chamber music including works by Mozart, Beethoven and Brahms. Performers are Yasuko Tanaka, violin; Allan Teeple, viola; Andrew Kidd, violoncello; and Viola Braun, piano. Admission is free.

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

A PROGRAM OF LIEDER

Alexandra Munn, co-ordinator

Sunday, March 19, 1972, at 3:45 p.m. in the Library Theatre

Die Lotosblume, Op. 25, No. 7 — Schumann
Die junge Nonne, Op. 43, No. 1 — Schubert
June Hunt, contralto
Veronica Griebel, pianist

Mausfallen-Sprüchlein (Mörike) — Wolf
Die ihr schwebet (Spanish Lieder) — Wolf
June Hunt, contralto
Ida Bradner, pianist

An die Musik, Op. 88, No. 4 — Schubert
Gretchen am Spinnrade, Op. 2 — Schubert
Ellen Wetherill, soprano
Margreta Hansen, pianist

Gebet (Mörike) — Wolf
Der Musikant (Eichendorff) — Wolf
Ellen Wetherill, soprano
Laurel Nichol, pianist

Mignon (Goethe) — Wolf
June Hunt, contralto
Douglas Mason, pianist

Heidenröslein, Op. 3, No. 3 — Schubert
Die beiden Grenadiere, Op. 49, No. 1 — Schumann
June Hunt, contralto
Sandra Hunt, pianist

Die Forelle, Op. 32 — Schubert
Widmung, Op. 25, No. 1 — Schumann
Ellen Wetherill, soprano
Linda Steinbring, pianist

Der Nussbaum, Op. 25, No. 3 — Schumann
Vergebliches Ständchen, Op. 84, No. 4 — Brahms
Ellen Wetherill, soprano
Patricia Estabrooks, pianist

Last concert in this series: Sunday, March 26, at 3:45 p.m. in the Library Theatre - Woodwind and Brass program with students from the Wind Instruments Division of the Department of Music under the direction of John Iltis, Associate Professor of Music.

COMING EVENTS:

Sunday, March 19, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Students from the Department of Music will give a program of chamber music including works by Mozart, Beethoven and Brahms. Performers are Yasuko Tanaka, violin; Allan Teeple, viola; Andrew Kidd, violoncello; and Viola Braun, piano. Admission is free.

The Department of Music

of

The University of Alberta

presents

AN EVENING OF CHAMBER MUSIC

with

Yasuko Tanaka, violin
Allan Teeple, viola
Andrew Kidd, violoncello
Viola Braun, piano

Quartet in G minor, K. 478 — Mozart
- Allegro
- Andante
- Rondo: Allegro

Trio in G major, Op. 9, No. 1 — Beethoven
- Adagio - Allegro con brio
- Adagio, ma non tanto, e cantabile
- Scherzo: Allegro
- Presto

INTERMISSION

Quartet in G minor, Op. 25 — Brahms
- Allegro
- Intermezzo: Allegro, ma non troppo
- Andante con moto
- Rondo alla Zingarese: Presto

Sunday, March 19, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 20, at 4:30 p.m. in Convocation Hall - Hiromi Takahashi, oboist, assisted by Judith Loewen, pianist, and Norbert Boehm, violinist. The program includes music by Handel, Cimarosa, Bertain, and the Bach Concerto in C minor for Violin and Oboe. Admission is free.

Monday, March 20, at 8:30 p.m. in Convocation Hall - Piano Recital, Barbara Kell. Admission is free.

The Tuesday Workshop Concert series continues on March 21 with a concert in Convocation Hall from 12 to 1 p.m. Department of Music students and others will provide the program. Admission is free.

Tuesday, March 21, at 8:30 p.m. in Convocation Hall - Piano Recital, Janet Scott. Admission is free.

Thursday, March 23, at 4:30 p.m. in Convocation Hall - Piano Recital, Linda Steinbring. Admission is free.

Friday, March 24, at 8:30 p.m. in Convocation Hall - Piano Recital, John Ellis. Admission is free.

The Department of Music

of

The University of Alberta

presents

HIROMI TAKAHASHI

oboist

assisted by JUDITH LOEWEN, pianist

and NORBERT BOEHM, violinist

Sonata No. 2 in G minor — G. F. Handel
- Larghetto
- Allegro
- Adagio
- Allegro

Concerto for Oboe — Cimarosa - Benjamin
- Larghetto
- Allegro
- Siciliana
- Allegro giusto

Serenade — J. Bertain

INTERMISSION

Concerto in C minor for Violin and Oboe — J. S. Bach
- Allegro
- Adagio
- Allegro

Monday, March 20, 1972
4:30 p.m.

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Arts Building

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Saturday, March 25, at 8:30 p.m. in Convocation Hall, the U. of A. Concert Choir conducted by Dr. David Stocker, Assistant Professor of Music, will give a program of varied choral music from all periods. Admission is free.

The Department of Music

of

The University of Alberta

presents

BARBARA KELL

pianist

Italian Concerto in F major Allegro Adagio Presto	J. S. Bach
Sonata in A major, Op. 120 Allegro moderato Andante Allegro	Schubert
INTERMISSION	
Fantaisie in F minor, Op. 49	Chopin
Prelude No. 1, Op. 51	Hans Pfitzner
Prelude No. 6, Op. 51	Hans Pfitzner
L'isle Joyeuse	Debussy

Monday, March 20, 1972 — Convocation Hall
8:30 p.m. — Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Kell.

COMING EVENTS:

The Tuesday Workshop Concert series continues on March 21 with a concert in Convocation Hall from 12 to 1 p.m. Department of Music students and others will provide the program. Admission is free.

Tuesday, March 21, at 8:30 p.m. in Convocation Hall - Piano Recital, Janet Scott. Admission is free.

Thursday, March 23, at 4:30 p.m. in Convocation Hall - Piano Recital, Linda Steinbring. Admission is free.

Friday, March 24, at 8:30 p.m. in Convocation Hall, pianist John Ellis will give a recital of works by Beethoven, Schumann, Debussy, Hovhaness and Ginastera. Admission is free.

Saturday, March 25, at 8:30 p.m. in Convocation Hall, the U. of A. Concert Choir conducted by David Stocker, Assistant Professor of Music, will give a program of varied choral music from all periods. Admission is free.

Sunday, March 26, at 3:45 p.m. in the Edmonton Public Library Theatre - Woodwind and Brass program with students from the Wind Instruments Division of the Department of Music under the direction of John Iltis, Associate Professor of Music. Last in a series of ten informal Sunday afternoon concerts sponsored by the Department of Music in cooperation with the Edmonton Public Library. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, March 21, 1972

12 noon — Convocation Hall

Toccata in C minor — J. S. Bach
Julie Quinn, piano

Preludes, Op. 28 — Chopin
No. 5 in D major
No. 4 in E minor
No. 18 in F minor
Ballade in F minor, Op. 52 — Chopin
Kirsti Hallinen, piano

Sonata in F sharp major, Op. 78 — Beethoven
Adagio cantabile - Allegro, ma non troppo
Allegro vivace
Ida Bradner, piano

Mazurkas, Op. 68 — Chopin
No. 3 in F major
No. 2 in A minor
Scherzo in C sharp minor, Op. 39 — Chopin
Laurel Nichol, piano

Sonata in E minor, Op. 90 — Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen
Patricia Estabrooks, piano

Next concert in this series: Tuesday, March 28, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, March 21, at 8:30 p.m. in Convocation Hall, pianist Janet Scott will give a recital of music by Bach, Beethoven, Chopin and Ravel. Admission is free.

Thursday, March 23, at 4:30 p.m. in Convocation Hall - Piano Recital, Linda Steinbring. Music by Scarlatti, Beethoven, Chopin, Albeniz and de Falla. Admission is free.

Friday, March 24, at 8:30 p.m. in Convocation Hall, pianist John Ellis will present a program of works by Beethoven, Schumann, Debussy, Hovhaness and Ginastera. Admission is free.

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Chopin

Chopin

Mendelssohn

Chopin

Chopin

Beethoven

The Department of Music

of

The University of Alberta

presents

JANET SCOTT

pianist

Chromatic Fantasy and Fugue	J. S. Bach
Sonata in E major, Op. 109 Vivace ma non troppo Prestissimo Andante molto cantabile ed espressivo	Beethoven
Jeux d'eau	Ravel

INTERMISSION

Sonata in B minor, Op. 58 Allegro maestoso Scherzo: Molto vivace Largo Finale: Presto, non tanto	Chopin

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Tuesday, March 21, 1972
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Scott.

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Thursday, March 23, at 4:30 p.m. in Convocation Hall - Piano Recital, Linda Steinbring. Admission is free.

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Sunday, March 26, at 8:30 p.m. in Convocation Hall - Jerry Ozipko, violinist, with Sandra Erdman, pianist. Admission is free.

Monday, March 27, at 4:00 p.m. in Convocation Hall - Annual Student Composers' Forum under the direction of Violet Archer, Professor of Music. A variety of works by U. of A. composition students will be played and discussed. Admission is free.

The Department of Music

of

The University of Alberta

presents

LINDA STEINBRING

pianist

Sonata in D minor, Longo 413	D. Scarlatti
Sonata in B minor, Longo 449	D. Scarlatti
Thirty-two Variations in C minor	Beethoven
Dance of the Miller	Manuel de Falla
Evocación, El Puerto) from "Iberia"	Isaac Albéniz
Ballade in A flat major, Op. 47	Chopin

Thursday, March 23, 1972
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Steinbring.

COMING EVENTS:

Friday, March 24, at 8:30 p.m. in Convocation Hall - Piano Recital, John Ellis. Works by Beethoven, Schumann, Debussy, Hovhaness and Ginastera will be performed. Admission is free.

Saturday, March 25, at 8:30 p.m. in Convocation Hall, the U. of A. Concert Choir conducted by David Stocker, Assistant Professor of Music, will give a program of varied choral music from all periods. Admission is free.

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The Tuesday Workshop Concert series continues on March 28 with a concert in Convocation Hall from 12 to 1 p.m. Department of Music students and others will provide the program. Admission is free.

THE DEPARTMENT OF MUSIC

presents

THE UNIVERSITY OF ALBERTA

Concert Choir

in a

CHORAL CONCERT

DAVID STOCKER, conductor

Saturday, March 25, 1972, at 8:30 p.m.

Convocation Hall, Arts Building, U. of A. campus

and

winter and spring tours throughout Alberta

Program

I

CANTATE DOMINO ..... HEINRICH SCHÜTZ
(1585 - 1672)

"O sing unto the Lord a new song: let the congregation of the saints praise Him. Let Israel rejoice in Him that hath made Him, and let all the children of Sion be joyful in their King. Let them praise His name with tabret and harp and with the dance. Let them sing praises unto Him."

NOW ALL MY WOES
ARE OVER ..... JOHANN MICHAEL BACH
(1648 - 1694)

Now all my woes are over, cross, suffering, fear, and need; The wounds of Christ, my Savior, for me wrought peace with God.

HODIE CHRISTUS NATUS EST ..... JAN SWEELINCK
(1562 - 1621)

"Today Christ is born, Noe, Noe. Our salvation has appeared, Alleluia! Today the angels sing over the earth, angels and archangels praise Him, Noe, Noe! Today the saints rejoice, Glory to God in the highest, Alleluia! Noe, Noe!"

THIRD MODE MELODY
AND FAUX BOURDON ..... THOMAS TALLIS
(1510 - 1585)

O help us, Lord; each hour of need Thy heavenly succour give;
Help us in thought and word and deed,
each hour on earth we live.
O help us when our spirits bleed with contrite anguish sore;
And when our hearts are cold and dead,
o help us, Lord, the more.

O help us through the prayer of faith more firmly to believe;
For still the more the servant hath, the more shall he receive.
O help us, Jesus, from on high; we know no help but Thee;
O help us so to live and die as Thine in heaven to be.

THE SEARCHER OF HEARTS ..... J. S. BACH
(1685 - 1750)

"But He who doth search the hearts well doth know what the Spirit's mind is, for He doth plead for saints in Christ, as God, our Father, wills it." (Romans 8:26-27)

This fugue is the finale from the motet "The Spirit Also Helpeth Us" for double chorus. Probably written in 1729, this motet in its preceding sections treats death in a spirit of victory and hope.

II

FESTIVAL RESPONSE ..... DAVID STOCKER

"The Lord God be praised above the heavens, Alleluia!"

The persistent rhythmic ostinato in the second soprano gives this mildly contemporary piece the joyful flavor of its title.

JESUS STILLS THE STORM ..... ROBERT DOSIEN
(1930 -)

"And when evening was come, Jesus told His disciples to enter the boat, and to pass over unto the other side of the sea, the sea of Galilee. Then there arose a great storm, a howling storm, and the waves beat into the boat 'til it was full; but Jesus slept in the rear of the boat.

Then the disciples, filled with a great fear, cried unto Him, saying, 'Master, save us, lest we perish!'

Then Jesus stood up and said, 'Peace, be still.' And all was calm on the sea of Galilee."

CREDO . . . . . A. GRETCHANINOFF
(1864 - 1956)

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible: and in one Lord Jesus Christ, the only begotten Son of God; begotten of His Father before all worlds, God of God, Light of Light, Very God of very God; begotten, not made; being of one substance with the Father by whom all things were made: Who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man: And was crucified also for us under Pontius Pilate, He suffered and was buried.

And the third day He rose again according to the Scriptures: He ascended into heaven, and sitteth on the right hand of the Father, and He shall come again, with glory, to judge both the quick and the dead; Whose kingdom shall have no end.

And I believe in the Holy Ghost, the Lord and Giver of Life, Who proceedeth from the Father and the Son; Who with the Father and the Son together is worshipped and glorified; Who spake by the Prophets: and I believe one Christian and Apostolic Church. I acknowledge one Baptism for the remission of sins: And I look for the resurrection of the dead: and the Life of the world to come. Amen.

Baritone: John Shandro

THE GATE OF HEAVEN . . . . . RANDALL THOMPSON
(1899 -)

"I was glad when they said unto me, Let us go into the house of the Lord." (Psalm 122:1)

". . . the Lord is in His holy temple: let all the earth keep silence before Him." (Habakkuk 2:20)

". . . this is none other but the house of God, and this is the gate of heaven." (Genesis 28:17)

INTERMISSION

III

FESTINO NELLA SERA DEL GIOVEDI GRASSO AVANTI CENA . . . . . A. BANCHIERI
(Festival on the evening of Fat Thursday before the feast) (1567 - 1634)

Adriano Banchieri, important as a theorist, composer of sacred and secular vocal music and of instrumental music, wrote outstanding madrigal comedies. Written in 1608, his *Festino* is a stage work of the madrigal comedy ilk. The general theme is one of feasting and revelry, merrymaking and boisterous fun, but also reserving a place for the God of love and sentiment. The "Fat Thursday" of the title is in the week prior to Lent.

Il Diletto moderno per introduzione sets the mood with an invitation to join in the festive time.

Mascherata di Villanelle is a rhyming song of eight lines sung by a young spinster to the accompaniment of two lyres and one solo stringed instrument (as interpreted by the men's voices). The instrumental ritornelli create such high contrast to the sentiments of the maiden that the result is comical.

The instrumental satire continues with a lute imitation in the men played against the accompanying harpsichord in the women's voices. This is the entrance to the feast.

Contraponto bestiale alla mente is a madrigal in which a cuckoo, owl, cat, and dog are represented improvising an "animal counterpoint" against a mock liturgical cantus firmus.

The merrymakers in *Gli Festinanti* ruminate on their abundant feast.

Our festival ends with *Il Diletto moderno licenza, et di novo invita* and a promise of further more abundant delights for one's amusement after the feast.

TWO SONGS . . . . . FRANZ SCHUBERT
(1797 - 1828)
tr. Harrison

THE LINDEN TREE

Beside the gate's fountain, where stands a linden tree;
How oft beneath its shadow came pleasant dreams to me.
And loving words I've carved upon its branches fair;
When joy was mine or sorrow, I found my solace there.

E'en now had I to pass it, alone in darkest night;
And lest I should behold it, I covered up my sight.
Its waving branches whispered a message in my ear;
And said, "Come hither comrade, for rest and peace are here."

The bitter blast of winter, they smite upon my brow;
Yet I must face the tempest; return I cannot now.
Aye onward, ever onward, while sounding in my ear,
The linden's message lingers: "Lo, rest and peace are here."

THE STORMY MORNING

How hath the storm wind riven the morning's sombre shroud;
Across the sky are driven grey strips of tattered cloud.
And streaks of flaming crimson in yonder east I see;
Oh, 'tis the stormy morning, the very morn for me!
Reflected in the heaven my own heart doth appear;
There all within is winter, is winter cold and drear.

DIEU! QU'IL LA FAIT BON REGARDER! . . . . . CLAUDE DEBUSSY
(1862 - 1918)

Lord! Lovely hast thou made my dear; a graceful, good, and winsome creature; perfect in mind, and form, and feature: Her praise is sounded everywhere. Could any tire of one so fair? So rich endowed by grace and nature. Over seas, far away, or near, every other maiden excelling, she reigns a queen, homage compelling. Happy I, dreaming but of her.

JUST SO . . . . . JEAN BERGER
(1921 -)

THE CAMEL'S HUMP

The camel's hump is an ugly lump, which well you may see at the zoo;
But uglier yet is the hump we get from having too little to do.
We climb out of bed with a frouzly head and a snarly, snarly, snarly-yarly, voice.
We shiver and scowl and we grunt and we growl at our bath and our boots and our toys.
The cure for this ill is not to sit still, or frowst with a book by the fire;
But to take a large hoe and a shovel also, and dig till you gently perspire;
And then you will find that the sun and the wind, and the Djinn of the garden too,
Have lifted the hump, the horrible hump, the hump that is black and blue!

(Continued on overleaf)

BUTTERFLIES

There was never a Queen like Balkis, from here to the wide world's end;
But Balkis talked to a butterfly as you would talk to a friend.
There was never a King like Solomon, not since the world began;
But Solomon talked to a butterfly as a man would talk to a man.
She was Queen of Sabaea and he was Asia's Lord.
But they both of 'em talked to butterflies when they took their walks abroad!

THE RACE

This is the mouthfilling song of the race, the race that was run by a Boomer.
Run in a single burst, only event of its kind.
Started by Big God Nqong from Warrigaborrigarooma,
Old Man Kangaroo first, Yellow Dog Dingo behind.
Kangaroo bounded away, his back legs working like pistons.
Bounded from morning till dark, twenty-five feet at a bound.
Yellow Dog Dingo lay like a yellow cloud in the distance,
Much too busy to bark. My! My! My! but they covered the ground!

Nobody knows where they went, or followed the track that they flew in,
For that continent hadn't been given a name.
They ran thirty degrees, from Torres Straits to the Leeuwin,
Then they ran back as they came.

S'posing you could trot from Adelaide to the Pacific
For an afternoon's run, half what these gentlemen did,
You would feel rather hot, but your legs would develop terrific.
Yes, my importunate son, you'd be a marvelous kid,
You'd be a marvelous kid!

JUST SO STORIES—RUDYARD KIPLING

IV

TWO FOLK SONGS . . . . . arr. STOCKER

WELL, WELL, WELL

Well, well, well, who's that calling. Well, well, well, hold my hand.
Well, well, well, night is a-falling. Spirit is a-moving all over this land.

Lord told Noah, "Build Him an ark, build it out of a hickory bark,"
Old ark's a-moving and the waters start to climb, God said, "Fire, not a flood next time."

God said, "Fire's coming Judgment Day," He said, "All mankind gonna pass away."
Brothers and sisters don't you know, you're gonna reap just what you sow.

World's not waiting for the Lord's command, building a fire that'll sweep the land
Thunder out of heaven, coming Gabriel's call, and the sea's gonna boil and the sky's gonna fall.

THERE IS A MEETING HERE TONIGHT

There is a meeting here tonight, there is a meeting here tonight,
I can tell by your friendly face there's a meeting here tonight.

I went down in the valley one day. Met old Satan on my way.
What-a ya reckon old Satan did say? He say, "Turn back, young man, you're too young to pray."

Satan is mad and I am glad. Lost a soul he thought he had.
Satan is a liar and a conjurer, too, better watch out brother, he'll conjure you.

Larry Bieber, guitar; Don Deines, banjo

THREE HUNGARIAN FOLK SONGS . . . MATYAS SEIBER
(1905 - 1960)

THE HANDSOME BUTCHER

Seven locks upon the red gate, seven gates about the red town.
In the town there lives a butcher and his name is Handsome John Brown.

John Brown's boots are polished so fine, John Brown's spurs, they jingle and shine.
On his coat a crimson flower, in his hand, a glass of red wine.

In the night, the golden spurs ring, in the dark, the leather boots shine.
Don't come tapping at my window, now your heart no longer is mine.

APPLE, APPLE

By a river there's a little orchard, in the orchard stood the miller's daughter, in the orchard stood the miller's daughter.

Apple, apple, fallen in the water, by the stream I kissed the miller's daughter, by the stream I kissed the miller's daughter.

THE OLD WOMAN

In the window, out the front door, throw old nanny from the top floor.
Pack her head into a basket, let her sell it in the market.

Come on, children, welcome each one, at our party we'll have good fun,
Drink and eat and roister all day, Farmer Johnny's bullock will pay.

For a coachman, we've a black dog, for a footman, we've a roast hog,
On his back a loaf of white bread, and a bottle on his big head.

CHOIR PERSONNEL

SOPRANOS
Sigrid Albert
Beth Atkinson
Sharon Baron
Heather Bedford
Rene Bliss
Lynn Brown
Linda Deines
Barbara-Lynn Goodwin
Mary McDevitt
Kathy Pavich
Evelyn Powell
Wendy Unverricht
Jane Whitby
Shelley Wright

TENORS
Andre Boisvert
Jack Dowling
David Goodwin
Len Hoath
Garry Millar
Don Skinner

ALTOS
Suzanne Alger
Nancy Browne
Jeanne Caouette
Avaleigh Crockett
Marge DeArmond
Bonnie-Jean Dobek
Jennifer Geddes
Jean Loree
Karen McNaughton
Janet Oxman
Judith Wiens
Joan Willie

BASSES
Larry Bieber
Don Deines
Glen Guebert
Grant Harlton
David Kitz
Paul Mackey
John Shandro
Byron Swanson
Len Todd
Gregory Utas

EXECUTIVE

Conductor	Dr. David Stocker
Accompanist	Miriam Mahood
President	Nancy Browne
Choir Manager	John Shandro
Secretary-Treasurer	Bonnie-Jean Dobek
Social Conveners	Wendy Unverricht, Glen Guebert
Librarian	Nancy Browne
Wardrobe	Lynn Brown, Glen Guebert

The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

MUSIC FOR WOODWIND AND BRASS

John Iltis, co-ordinator

Sunday, March 26, 1972, at 3:45 p.m. in the Library Theatre

Concerto No. 3 in E flat major, K. 447 — Mozart

Allegro
Romanze: Larghetto
Rondo: Allegro

Dale Skinner, French horn
Judith Loewen, piano

Divertimento — Alfred Uhl

Allegro
Andante sostenuto molto espressivo
Allegro con brio

Randy Bain, Debbie Alpaugh, Shelley Hamilton, JoEllen Harris, B flat clarinets
Rick Michielin, bass clarinet

Morceau de concert — Saint-Saëns

David Hoyt, French horn
Sandra Hunt, piano

Music for a Farce (1953) — Paul Bowles

Allegro rigoroso
Presto (Tempo di Tarantella)
Allegretto (Tempo di Quickstep)
Allegro
Lento (Tempo di Valse)
Allegro (Tempo di Marcia)
Presto
Allegretto

Chris Morrison, trumpet
Rick Michielin, clarinet
Eileen Keown, piano
Fred Link and Wendy Grasdal, percussion

This is the last in the 1971-72 series of Sunday afternoon concerts sponsored jointly by the Department of Music and the Edmonton Public Library.

COMING EVENTS:

Sunday, March 26, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Violin Recital, Jerry Ozipko.

Monday, March 27, at 4:00 p.m. in Convocation Hall - Annual Student Composers' Forum under the direction of Violet Archer, Professor of Music. A variety of works by U. of A. composition students will be played and discussed. Admission is free.

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RECITAL

by

JERRY OZIPKO

Violinist

Assisted by Miss Eileen Keown, Pianist
William Alexander, Tape Recorder
Members of the Edmonton Youth Orchestra
Ted Kardash, Conductor

Sonata No. 3 in C Minor, Op. 45, for Violin and Piano — Edvard Grieg
Allegro molto ed appassionato; Presto
Allegretto espressivo alla Romanza; Allegro molto; Allegretto
Allegro animato; Cantabile; Allegro; Prestissimo

Gargoyles for Violin and Synthesized Sound on Tape (1962) — Otto Luening
(Alberta Première Performance)

Poème for Violin and Piano, Op. 25 — Ernest Chausson

INTERMISSION

Concerto No. 1 in G Minor for Violin and Orchestra, Op. 26 — Max Bruch
I. Vorspiel - Allegro moderato
II. Adagio
III. Finale - Allegro energico; Presto
Members of the Edmonton Youth Orchestra
Conducted by Ted Kardash

Sunday, March 26, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Monday, March 27, at 4:00 p.m. in Convocation Hall - Student Composers' Forum under the direction of Violet Archer, Chairman of the Theory and Composition Division of the Department of Music.

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Vocal Recital with students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, and guest vocalists.

Friday, March 31, at 2:00 p.m. in St. Joseph's Cathedral - The Collegium Musicum of the Department of Music and the Choir of St. Joseph's Cathedral will perform Verdi's "Stabat Mater" under the direction of Arthur Crighton, Professor of Music and Cathedral Organist.

Saturday, April 1, beginning at 9:00 a.m. in Convocation Hall - The Edmonton Musical Club Grand Award Scholarship Competitions.

The Department of Music

of

The University of Alberta

presents its annual

STUDENT COMPOSERS' FORUM

The following works by composition students from the class of Professor Violet Archer will be played and discussed:

Miniatures — Jack Silver
David Rushton, piano

My Star (text by Robert Browning) — Jack Silver
June Hunt, contralto
David Rushton, piano

Duet — André Boisvert
Invention — David Rushton
Rick Michielin, clarinet
Patricia Wilson, bassoon

Little Study — André Boisvert
Dissonant Counterpoint — David Rushton
Denis Letourneau, violin
Paul Domby, violoncello

Marion at the Pentecostal Meeting (text by Aldon Nowlan) — Blyth Nuttall
Roger Ohlsen, tenor
Karen McNaughton, piano

Sonatina — Blyth Nuttall
Jerry Ozipko, violin
David Hoyt, piano

La Rose (text by Pierre de Ronsard) — André Boisvert
Albert La France, tenor
Donald Kuchinski, piano

Miniature Suite — David Rushton
David Rushton, piano

Variations — Howard Janzen
Howard Janzen, piano

Sonatina — Howard Janzen
Denis Letourneau, violin
Howard Janzen, piano

There is a Lady Sweet and Kind (text, anonymous) — David Rushton
Nigel Lemon, tenor
David Rushton, piano

Theme and Variations — Ronald Hannah
Lynn Danforth, Blyth Nuttall, Howard Janzen, trombones

Sonata — June Graham
Viola Braun, piano

Though I Speak (text, Corinthians I:13) — June Graham
June Hunt, contralto
David Rushton, piano

Longing (text translated from the Chinese by Arthur Ward) — Howard Janzen
Jacqueline Preuss, soprano
Howard Janzen, piano

Variations on an Original Theme — Blyth Nuttall
Donald Skinner, flute; Hiromi Takahashi, oboe
Rick Michielin, clarinet; Patricia Wilson, bassoon; Dale Skinner, French horn

Sonatina — Ronald Hannah
Jerry Ozipko, violin
Gordon Radford, piano

Psalm 142 for Mixed Choir and Brass Instruments — Howard Janzen
Daniel Otteson, Tom Smyth, trumpets
Blyth Nuttall, Lynn Danforth, trombones
Howard Janzen, conductor

Monday, March 27, 1972
4:00 p.m.

Convocation Hall
Arts Building

The Department of Music

of

The University of Alberta

presents

JULIE QUINN

pianist

Andante and Variations in F minor	Haydn
Toccata in C minor	J. S. Bach
Sonata No. 3 in A minor, Op. 28	Prokofieff

INTERMISSION

Sonata in B flat minor, Op. 35	Chopin
Grave - Doppio movimento	
Scherzo	
Marche funèbre	
Presto	

Monday, March 27, 1972
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Quinn.

COMING EVENTS:

The Tuesday Workshop Concert series continues on March 28 with a concert in Convocation Hall from 12 to 1 p.m. Department of Music students and others will provide the program. Admission is free.

Tuesday, March 28, at 4:30 p.m. in Convocation Hall - Trumpet Recital, Chris Morrison, assisted by Eileen Keown, piano; Rick Michielin, clarinet; and Fred Link and Wendy Grasdal, percussion. Music by Flor Peeters, Barat, Bowles and Latham. Admission is free.

Tuesday, March 28, at 8:30 p.m. in Convocation Hall - Piano Recital, Laurel Nichol. Admission is free.

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, and guest vocalists will give a program of music for voice and piano. Admission is free.

Thursday, March 30, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Estabrooks. Admission is free.

Monday, April 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Karen McNaughton. Admission is free.

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Admission is free.

Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall - Last Workshop Concert of the season. Department of Music students and others will perform. Admission is free.

The Department of Music

The University of Alberta

WORKSHOP CONCERT

Tuesday, March 28, 1972

12 noon — Convocation Hall

Ständchen, Op. 106, No. 1 — Brahms
Feldeinsamkeit, Op. 86, No. 2 — Brahms
Botschaft, Op. 47, No. 1 — Brahms

Barbara Prowse, mezzo-soprano
Michael Massey, pianist

Sonata in A minor, Op. 164 — Schubert
Allegro, ma non troppo
Allegretto quasi andantino
Allegro vivace

Kirsti Halinen, pianist

Caro mio ben — Giordani
I Love Thee — Grieg

Robin Lambert, soprano
Kenneth Murdoch, pianist

Intermezzi, Op. 119 — Brahms
No. 1 in B minor
No. 2 in E minor
No. 3 in C major

Ida Bradner, pianist

Berta's Aria from "The Barber of Seville" — Rossini
Angel's Song from "Dream of Gerontius" — Elgar

Audrey Olsen, mezzo-soprano
Michael Massey, pianist

Concerto in A major, K. 622 — Mozart
Adagio

John Mahon, clarinetist
Patricia Wilson, pianist

Last concert in this series: Tuesday, April 4, from 12 noon to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, March 28, at 8:30 p.m. in Convocation Hall - Piano Recital, Laurel Sicoli. The program includes works by Beethoven, Chopin and Penderecki. Admission is free.

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, will present a lieder recital with guest vocalists Elaine Johnson and Ellen Hetherill, sopranos; Merla Aikman, mezzo-soprano; and June Hunt, contralto. Admission is free.

The Department of Music

of

The University of Alberta

presents

CHRISTOPHER MORRISON

trumpet

with EILEEN KEOWN, piano

Sonata for Trumpet and Piano, Op. 51 — Flor Peeters
- Allegro
- Aria
- Finale (Toccata)

Andante and Scherzo (1926) — J. E. Barat

Music for a Farce (1953) (for trumpet, clarinet, piano and percussion) — Paul Bowles
- Allegro rigoroso
- Presto (Tempo di Tarantella)
- Allegretto (Tempo di Quickstep)
- Allegro
- Lento (Tempo di Valse)
- Allegro (Tempo di Marcia)
- Presto
- Allegretto

Rick Michielin, clarinet
Fred Link and Wendy Grasdal, percussion

Suite for Trumpet and Strings (1955) — William P. Latham
(piano reduction by the composer)
- Prelude (Marziale)
- Air (Andante sostenuto)
- Dance (Presto)

Tuesday, March 28, 1972
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr. Morrison.

COMING EVENTS:

Tuesday, March 28, at 8:30 p.m. in Convocation Hall - Piano Recital, Laurel Nichol. Admission is free.

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, and guest vocalists will give a program of music for voice and piano. Admission is free.

Thursday, March 30, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Estabrooks. Admission is free.

Monday, April 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Karen McNaughton. Admission is free.

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Admission is free.

The Department of Music

of

The University of Alberta

presents

LAUREL NICHOL

pianist

Chromatic Fantasy and Fugue in D minor — J. S. Bach

Sonata in A flat major, Op. 26 — Beethoven
- Andante con Variazioni
- Scherzo: Allegro molto
- Marcia Funebre sulla morte d'un Eroe: Maestoso andante
- Allegro

INTERMISSION

Visions Fugitives, Op. 22 — Prokofieff
- 2. Andante
- 5. Molto giocoso
- 6. Con eleganza
- 8. Comodo
- 11. Con vivacità
- 12. Assai moderato
- 14. Feroce

Mazurkas, Op. 68 — Chopin
- No. 3 in F major
- No. 2 in A minor

Scherzo in C sharp minor, Op. 39 — Chopin

Tuesday, March 28, 1972
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Nichol.

COMING EVENTS:

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, will present a lieder recital with guest vocalists Elaine Johnson and Ellen Wetherill, sopranos; Merla Aikman, mezzo-soprano; and June Hunt, contralto. Admission is free.

Thursday, March 30, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Estabrooks. Admission is free.

Monday, April 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Karen McNaughton. Music by Bach, Beethoven, Chopin and Reger. Admission is free.

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Music by Clementi, Beethoven, Brahms and Prokofieff. Admission is free.

Last Workshop Concert of the season - Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall. Department of Music students and others will provide the program. Admission is free.

Tuesday, April 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Loretta Dueck. Admission is free.

The Department of Music

of

The University of Alberta

presents a

LIEDER RECITAL

Minnelied, Op. 71, No. 5	Brahms
Heidenröslein, Op. 3, No. 3	Schubert
Gretchen am Spinnrade, Op. 2	Schubert

Elaine Johnson, soprano
Linda Steinbring, pianist

Wie Melodien zieht es, Op. 105, No. 1	Brahms
Die Lotosblume, Op. 25, No. 7	Schumann
Widmung, Op. 25, No. 1	Schumann

Elaine Johnson, soprano
Margreta Hansen, pianist

Gebet (Mörike)	Wolf
Schlagende Herzen, Op. 29, No. 2	Strauss
Von ewiger Liebe, Op. 43, No. 1	Brahms

June Hunt, contralto
Ida Bradner, pianist

Du bist die Ruh, Op. 59, No. 3	Schubert
Du Ring an meinem Finger, Op. 42, No. 4	Schumann
Die junge Nonne, Op. 43, No. 1	Schubert

June Hunt, contralto
Veronica Griebel, pianist

INTERMISSION

Der Nussbaum, Op. 25, No. 3	Schumann
An die Musik, Op. 88, No. 4	Schubert
Aufenthalt, Last opus, No. 5	Schubert

Merla Aikman, mezzo-soprano
Sandra Hunt, pianist

Er, der Herrlichste von allen, Op. 42, No. 2	Schumann
Die Forelle, Op. 32	Schubert
Vergebliches Ständchen, Op. 84, No. 4	Brahms

Merla Aikman, mezzo-soprano
Patricia Estabrooks, pianist

Die ihr schwebet (Spanish Lieder)	Wolf
Die Mainacht, Op. 43, No. 2	Brahms
Zueignung, Op. 10, No. 1	Strauss

Ellen Wetherill, soprano
Douglas Mason, pianist

Der Musikant (Eichendorff)	Wolf
Morgen, Op. 27, No. 4	Strauss
Meine Liebe ist grün, Op. 63, No. 5	Brahms

Ellen Wetherill, soprano
Laurel Nichol, pianist

Wednesday, March 29, 1972
8:30 p.m.

Convocation Hall
Arts Building

This recital represents the final examination for the pianists enrolled in the Vocal Accompanying course in the Bachelor of Music program. The Department of Music and Miss Alexandra Munn, Associate Professor of Music, who teaches this class, wish to express their appreciation to the guest vocalists who generously give their time and talent to assist the aspiring accompanists.

COMING EVENTS:

Thursday, March 30, at 4:30 p.m. in Convocation Hall - Piano Recital, Patricia Estabrooks. Admission is free.

Monday, April 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Karen McNaughton. Music by Bach, Beethoven, Chopin and Reger. Admission is free.

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Music by Clementi, Beethoven, Brahms and Prokofieff. Admission is free.

Last Workshop Concert of the season - Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall. Department of Music students and others will provide the program. Admission is free.

The Department of Music

of

The University of Alberta

presents

PATRICIA ESTABROOKS

pianist

Partita No. 3 in A minor — J. S. Bach
1. Fantasia
2. Allemande
3. Corrente
4. Sarabande
6. Scherzo

Sonata in E minor, Op. 90 — Beethoven
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorzutragen

Papillons, Op. 2 — Schumann

Preludes, Book I — Debussy
Danseuses de Delphes
La Cathédrale engloutie
La Sérénade interrompue

Thursday, March 30, 1972 — Convocation Hall
4:30 p.m. — Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Estabrooks.

COMING EVENTS:

Monday, April 3, at 4:30 p.m. in Convocation Hall - Piano Recital, Karen McNaughton. Music by Bach, Beethoven, Chopin and Reger. Admission is free.

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Music by Clementi, Beethoven, Brahms and Prokofieff. Admission is free.

Last Workshop Concert of the season - Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall. Department of Music students and others will provide the program. Admission is free.

Tuesday, April 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Loretta Dueck. Admission is free.

Wednesday, April 5, at 8:30 p.m. in Convocation Hall - Piano Recital, Kirsti Halinen. Admission is free.

Friday, April 7, at 8:30 p.m. in Convocation Hall - The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music, will give the last concert in its 1971-72 series. The program includes the Haydn Symphony No. 104 in D major ("London"), and Beethoven's Egmont Overture. Admission is free.

Wednesday, April 12, at 8:30 p.m. in Convocation Hall - Recital by students from the Voice-Opera Division of the Department of Music with Michael Massey at the piano. Admission is free.

The Department of Music

of

The University of Alberta

presents

KAREN McNAUGHTON

pianist

Prelude and Fugue in C sharp minor (Well-tempered Clavier, Book I) — J. S. Bach

Sonata in D major, Op. 28 ("Pastoral") — Beethoven
- Allegro
- Andante
- Scherzo: Allegro vivace
- Rondo: Allegro, ma non troppo

Piano Pieces, Op. 44 — Reger
- Burletta
- Moment Musicale
- Capriccio

Scherzo in B flat minor, Op. 31 — Chopin

Monday, April 3, 1972
4:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss McNaughton.

COMING EVENTS:

Monday, April 3, at 8:30 p.m. in Convocation Hall - Piano Recital, Ida Bradner. Music by Clementi, Beethoven, Brahms and Prokofieff. Admission is free.

Last Workshop Concert of the season - Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall. Department of Music students and others will provide the program. Admission is free.

Tuesday, April 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Loretta Dueck. Admission is free.

Wednesday, April 5, at 8:30 p.m. in Convocation Hall - Piano Recital, Kirsti Halinen. Admission is free.

Friday, April 7, at 8:30 p.m. in Convocation Hall - The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music. Admission is free.

Friday, April 14, at 8:30 p.m. in Convocation Hall - Department of Music staff recital: Michael Bowie, violist, and Helmut Brauss, pianist. Admission is free.

The Department of Music

of

The University of Alberta

presents

IDA BRADNER

pianist

Sonata in D major, Op. 26, No. 3 — Clementi
- Presto
- Un poco andante
- Rondo: Assai allegro

Sonata in F sharp major, Op. 78 — Beethoven
- Adagio cantabile - Allegro, ma non troppo
- Allegro vivace

Visions Fugitives, Op. 22 — Prokofieff
- 1. Lentamente
- 3. Allegretto
- 4. Animato
- 16. Dolente
- 18. Con una dolce lentezza
- 19. Presto agitatissimo e molto accentuato

INTERMISSION

Intermezzi, Op. 119 — Brahms
- No. 1 in B minor
- No. 2 in E minor
- No. 3 in C major

Rhapsodie in B minor, Op. 79, No. 1 — Brahms

Monday, April 3, 1972
8:30 p.m.

Convocation Hall
Arts Building

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Miss Bradner.

COMING EVENTS:

Last Workshop Concert of the season - Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall. Department of Music students and others will provide the program. Admission is free.

Tuesday, April 4, at 4:30 p.m. in Convocation Hall - Piano Recital, Loretta Dueck. Admission is free.

Wednesday, April 5, at 8:30 p.m. in Convocation Hall - Piano Recital, Kirsti Halinen. Admission is free.

Friday, April 7, at 8:30 p.m. in Convocation Hall - The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music. Admission is free.

Friday, April 14, at 8:30 p.m. in Convocation Hall - Department of Music staff recital: Michael Bowie, violist, and Helmut Brauss, pianist. Admission is free.

The Department of Music

of

The University of Alberta

FINAL NOONSLOT CONCERT

Tuesday, April 4, 1972

12 noon Convocation Hall

Sonata in B flat major, Op. 83 Prokofiev
Andante calorose

Sandra Hunt, piano

Sentimental Lady Fred Bock

Allegro

Judith Loewen, oboe
Hiromi Takanashi, piano

Feux d'artifice (Preludes, Book II) Debussy

Janice Lindskoog, piano

COMING EVENTS:

Tuesday, April 4, at 4:30 p.m. in Convocation Hall - Pianist Lorraine Lee will give a recital of music by Bach, Beethoven, Chopin and Debussy. Admission is free.

Wednesday, April 5, at 8:30 p.m. in Convocation Hall - Pianist [illegible] will give a program of works by Bach, Schubert, Chopin, Rachmaninoff and Kovacness. Admission is free.

Friday, April 7, at 8:30 p.m. in Convocation Hall - The St. Cecilia Players of the Department of Music conducted by Michael Lowle, Assistant Professor of Music, will give the last concert in its 1971-72 series. The program includes the Haydn Symphony No. 104 in D major ("London"), and Beethoven's Leonore Overture. Admission is free.

Wednesday, April 12, at 8:30 p.m. in Convocation Hall - Recital by [illegible] from the Voice-Opera Division of the Department of Music with [illegible] at the piano. Admission is free.

The Department of Music

of

The University of Alberta

presents

LORETTA DUECK

pianist

Prelude and Fugue in C sharp major (Well-tempered Clavier, Book I) — J. S. Bach

Sonata in E flat major, Op. 7 — Beethoven
- Allegro molto e con brio
- Largo, con gran espressione
- Allegro
- Rondo: Poco allegretto e grazioso

Le vent dans la plaine (Preludes, Book I) — Debussy

Etude in C minor, Op. 25, No. 12 — Chopin

Tuesday, April 4, 1972
4:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, April 5, at 8:30 p.m. in Convocation Hall - Pianist Kirsti Halinen will give a recital of music by Bach, Schubert, Chopin, Rachmaninoff and Hovhaness. Admission is free.

Friday, April 7, at 8:30 p.m. in Convocation Hall - The St. Cecilia Orchestra of the Department of Music conducted by Michael Bowie, Assistant Professor of Music, will give the last concert in its 1971-72 series. The program includes the Haydn Symphony No. 104 in D major ("London"), and Beethoven's Egmont Overture. Admission is free.

Wednesday, April 12, at 8:30 p.m. in Convocation Hall - Recital by students from the Voice-Opera Division of the Department of Music with Michael Massey at the piano. Admission is free.

THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA ORCHESTRA

MICHAEL BOWIE, conductor

OVERTURE: EGMONT, OP. 84 ..... Beethoven

SYMPHONY NO. 104
IN D MAJOR ("LONDON") (1795) ..... Haydn

Adagio—Allegro
Andante
Menuet: Allegro
Finale: Spiritoso

Friday, April 7, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, April 12, at 8:30 p.m. in Convocation Hall—Recital by students from the Voice-Opera Division of the Department of Music with Michael Massey at the piano. Admission is free.

THE ST. CECILIA ORCHESTRA

VIOLIN I
- Yasuko Tanaka, concertmaster
- Hong Youl Kim
- Robert Hryciw
- Marianne Carroll
- Flora Ricioppo
- Tom O'Connor
- Nancy Koehler
- Harry Hill
- Sharyn Favreau

VIOLIN II
- Norbert Boehm
- Ann Pelletier
- Denis Letourneau
- Giselle Untergasser
- Deane Downey
- Miyo Inouye
- Shelly Williams
- Mary Hill
- Donna Daly
- Theresa Bain

VIOLA
- Allan Teeple
- Martin Molzan
- Marion Whitling
- Barbara McLean
- Max Superstein
- Penny Gladstone

VIOLONCELLO
- Joanne Ludbrook
- Frantisek Cikanek
- Barbara Morris
- Terry Sefton
- Andrew Kidd

DOUBLE BASS
- Sylvia Maltby
- Susan Wolch

FLUTE
- Donald Skinner
- Penny Clarke

OBOE
- Hiromi Takahashi
- Judith Loewen

CLARINET
- Randy Bain
- Rick Michielin

BASSOON
- Patricia Wilson
- David Knight

FRENCH HORN
- Avaleigh Crockett
- John Iltis
- Dale Skinner
- Peter Iltis

TRUMPET
- Chris Morrison
- Wendy Grasdal

TIMPANI
- Brian Johnson

The Department of Music

of

The University of Alberta

presents

AN EVENING OF MUSIC FOR VOICE

with students from the Voice-Opera Division

Michael Massey at the piano

First scene from "Marriage of Figaro" — Mozart
Beverley Cohen, soprano
Franklyn Giffen, baritone

Duet from Act I of "Don Pasquale" — Donizetti
Iris Fraser, soprano
Franklyn Giffen, baritone

Take Not a Woman's Anger Ill — Purcell
Why Do They Shut Me Out of Heaven — Copland
Frances Dietz, soprano

La mer est plus belle — Debussy
Le son du cor s'afflige — Debussy
Barbara Prowse, mezzo-soprano

Nun wandre Maria — Wolf
In dem Schatten meiner Locken — Wolf
Andrea Mellis, mezzo-soprano

Adele's Laughing Song from "Die Fledermaus" — Strauss
Kathy Perri, soprano

Duet from Act I of "Manon" — Massenet
Beverley Cohen, soprano
Nigel Lemon, tenor

Quartet from Act III of "Rigoletto" — Verdi
Iris Fraser, soprano
Andrea Mellis, mezzo-soprano
Roger Ohlsen, tenor
Ted Stebbing, baritone

Wednesday, April 12, 1972
8:30 p.m.

Convocation Hall
Arts Building

Michael Massey - Pianist

Convocation Hall - May 14th, 1972

Programme

Sonata in E flat Op.27 no.1---------- Beethoven

Andante - Allegro
Allegro motto e vivace
Adagio con espressione
Allegro vivace

Reflets dans l'eau ---------- Debussy
Poissons d 'or ---------- Debussy

Ballade in F minor Op.52 ---------- Chopin

Intermission

Sonata in B minor ---------- Liszt

THE SOCIETY FOR TALENT EDUCATION

SEVENTH ANNUAL SPRING CONCERT

Saturday, June 3, 1972 at 2:00 P.M.

Convocation Hall, The University of Alberta

Cellos:

Twinkle, Twinkle, Little Star	
Allegro	Suzuki
Rigaudon	Purcell
Allegretto	Suzuki
Long, Long Ago	Bayly
Landler	Schubert
A Distant Land	Schumann
Ecossaise	Beethoven
Serenade	Schubert

The "Red" Orchestra

Pizzicato Caprice	Barnard
Nutcracker Suite: March	Tschaikowsky
Barbaric Dance	Bartok

Harry Hill, Conductor

Violins:

Concerto in G Minor: Allegro	Vivaldi
Gavotte	Martini
Concerto Number Two: Allegro Moderato	Seitz

The "Blue" Orchestra

Quartet in F Major, Op. 3, No. 5: Presto	Haydn
Concerto in G Minor for Two Cellos: Allegro	Vivaldi
Soloists: G. Bell, J. Dougan, J. Hill, K. Ragan, A. Robertson	

Michael Bowie, Conductor

Cellos:

Concerto in G Minor for Two Cellos: Adagio	Vivaldi

The "Green" Orchestra

Concerto in E Minor	Avison
Adagio - Allegro - Andantino - Allegro	
Lively, Op. 44	Hindemith

Lawrence Fisher, Conductor

Violins:

Concerto for Two Violins in D Minor: Vivace	Bach
Waltz	Brahms
The Two Grenadiers	Schumann
Long, Long Ago	Bayly
May Song	German Folk Song
Twinkle, Twinkle, Little Star	

Grateful acknowledgment is made to our staff and accompanists:

Professor Michael Bowie	Mr. Hong Youl Kim
Professor Lawrence Fisher	Mr. Denis Letourneau
Mrs. Mary Hill	Miss Cheryll Melott
Mr. Harry Hill	Miss Yasuko Tanaka
Professor Claude Kenneson	Mrs. Yoko Wong

Pianists: Mrs. Jean Bell
Mr. Ray Lopatka

Mr. Robert Toews

Our special thanks to the Department of Music for their cooperation.

COMING EVENTS:

Sunday, June 4, 3:00 p.m., Convocation Hall, Cello Recital,
Cheryll Melott, with
Julian Greenwood, piano

THE VIOLINISTS AND 'CELLISTS OF TALENT EDUCATION, EDMONTON

Achuff, Stephanie
Bain, Duncan
Banasch, Michelle
Basualdo, Ann
Beaussart, Gregory
Bell, Gordon
Berglind, Darren
Boberg, Peter
Bowie, Daniel
Bracco, Katrysha
Brumlik, Geoffrey
Buck, George
Buck, Zoe
Burch, Patricia
Bustin, Peter
Bustin, Elizabeth
Bustin, Jennifer
Castle, Stephen
Castle, Catharine
Castle, David
Cockell, John
Collins, Megan
Collins, Daralis
Collins, Kathy
Currie, Scott
Currie, Warren
Dacyshyn, Karen
Dacyshyn, Christine
Darling, James
Deeprose, Jeffrey
Deeprose, Sherida
Dougan, Barbara
Dougan, Janet
Duciaume, France-Andree
Filewych, Kevin
Fisher, Kim
Gotaas, Angela
Grantham, Laura
Groschl, Judith
Heavenor, Richard
Heavenor, Daniel
Henusey, Faith
Hill, James
Hill, Lawrie
Hill, Moira
Hill, Ross
Hocking, Sally
Horowitz, Deborah
Jankowski, Paul
Jankowski, Peter
Kalinowsky, Avril
Karvonen, Ava
Karvonen, Downy
Kellock, Grigg
Kellock, Jane
Kim, Jane
Koch, George
Komarniski, Ronald
Koziak, Laurie
Kucey, Kelvin
Kulak, Jennifer
Kutera, Anthony
Kutera, Kenneth
Lakey, Brain
Lakey, William
Lipphardt, Anja
Lipphardt, Helge
Litwin, Craig
Lopatka, Barbara
Lopatka, Brian
Lowry, Vicki
Lyne, Allyson
Lyne, Thomas
Margel, Valerie
McPhee, Patrick
McPhee, Philip
Meilen, Lisa
Millman, Peter
Mills, Lise
Mills, Tracy
Molzan, Brett
Nelson, Andrew
Neufeld, Blair
Neumann, Mark
Neumann, Marlis
New, Dianne
O'Dwyer, Kevin
Olijnyk, Borys
Omelchuk, Todd
Opgenorth, Andrea
Opgenorth, Joanne
Opgenorth, Karen
Page, Benjamin
Parker-Jervis, Jonathan
Paschen, Jillian
Paschen, Renate
Paschen, Sydney
Ragan, Kenneth
Redmond, Edward
Redmond, Lisa
Riley, Kathy
Robertson, Anne
Robertson, Lesley
Robertson, Neil
Rode, Geoffrey
Rodgers, Molly
Saber, Jane
Saber, Joan
Sabourin, Jacques
Sabourin, Paul
Salyzyn, Larissa
Salyzyn, Mark
Samoil, Deanne
Samoil, David
Schoenhoff, Stephen
Schulz, Ruth
Scott, Ross
Shelly, Leslie
Shysh, Alexander
Slemko, Anthony
Slipchuk, Dorianne
Slipchuk, Michael
Starko, Leanne
Takahashi, Atsushi
Takahashi, Hiroshi
Toews, Connie
Toews, Pamela
Toews, James
Tokarsky, Kevin
Torstensen, Mark
Watmough, Charlene
Weeks, Gayla
Werner, Calvin
Werner, Charlene
Werner, Melody
Werner, Ronald
White, Cameron
Whitling, Becky
Whitney, Eoin
Wolff, Deborah
Wolff, Jennifer
Wright, David
Zingle, Sheree
Zurowski, David
Zurowski, Donald